

STUDENT PROFILE

DIPLOMA IN MUSIC AND AUDIO TECHNOLOGY (DMAT)

Students of DMAT course are trained in both areas of Music and Audio Technology. The categorization of their learning and training are broken into the areas below:

Music

Students have acquired skills of music theory, keyboard skills, ear-training, performance, song writing, arranging. These areas strongly involve skills of musicianship; having to perform on stage, musicality; grounded with theory and getting inclined with the right tones, and composition skills; to be able to write songs and arrange them. In addition, students are taught to produce original works through the necessary theory provided with the use of Sibelius Notation software taught in this course too.

Audio

Students are trained in areas of recording in a studio setting on various instruments thereafter apply mixing skills using Protools. The pre-requisite for taking up Recording and Mixing Techniques as a module is to undergo Mathematics and Acoustical Science in their primary year of this course.

Music and Audio

The application of both distinct areas of Music and Audio are essentially built into this course, which are reflected clearly in modules such as Midi Synthesis and Composition, and Music and Sound for Moving Images. This area focuses on creating music and sounds / sound effects using the technology of high-end softwares taught such as Logic Pro 9. Students will be expected to produce original materials, then to understand and apply the techniques manipulating technology in their production. Nonetheless, the aspect of video production takes into consideration in this course, mainly for students' learning of how to incorporate audio to visuals as well.

Others

Besides working on the areas of music and audio, students of DMAT are educated with business of music; understanding of copyright issues, events management and A&R management. This area will involve students in understanding the latest trend of the music industry as well as the process and procedures of a music business.

With an all-rounded knowledge in the entire production process – incorporating music and audio technology, together with music business, students will be versatile and they will be able to work independently as well as to support production teams, or an organization/company.