

# ON THE MOVING CAR



“ From the early days in the 50s, when SP students rolled up their sleeves





and worked with their hands, the quintessential SP graduate



has remained endearingly the same - dare to stick his/her neck out,





dare to try new things and dare to dream differently. The countless

successful alumni whether excelling in a chosen profession,





or leading in an enterprise so far removed from their choice of study

is testimony to this.”

- Pearly Gan Chwee Lian, Manager, Student & Alumni Affairs



# BEHIND THE BOOK

More than a year in the making. This post-commemorative book holds, besides the story on Singapore Polytechnic's journey, the thoughts, wishes and hopes of many who have been a part of this august institution or whose lives have come in touch with it at some point in its 50-year history.

These individuals hail from all strata of society. From high political office to modest work environments. From past chairmen to well-wishers. And from principals, past and present, to teaching staff.

Managing the project and weaving together all these facts and words of wisdom and inspiration into the many layers of the story of Singapore Polytechnic (so far) is the effort of a core group of dedicated staff from the Polytechnic who collectively goes by the name of the "50th Anniversary Publications and Video Production Sub-committee" and it comprises:

**Mr Bernie Khoo** (CCom Officer and Sub-committee Chairman);

**Mr Kenny Chua** (Corporate Communications Officer);

**Ms May Lim** (Corporate Support Officer); and

**Mdm Rokeah Binti Abdul Rahman** (Corporate Support Officer).

This committee is guided by the very able and experienced hand of **Mr Richard Tan Kok Tong** (Director of Corporate Communications and Chairman of the 50th Anniversary Planning and Coordination Committee) who also had more than one finger in conceptualising and editing the book.

The editorial team behind the words and the story comes from Booksmith Consultancy:

**Mr Christopher Yaw** (Editorial Director);

**Ms Joan Yap** (Writer);

**Ms Isabelle Lim** (Editor); and

**Ms Karon Ng** (Editor).

And, last but not least, the team that designed the book and composed the photographs and look of the publication comes from Epigram:

**Mr Edmund Wee** (Creative Director);

**Ms Wang Zhiling** (Project Manager); and

**Mr Pascal Chan** (Designer).

**Mr Yap Yew Piang** spent many hours taking original photographs for the book. The cover photograph is courtesy of PSA Corporation. The old but much valued photographs are either from Singapore Polytechnic or Singapore Press Holdings.

To all of them, we say: "Thank You."