GO SERVE
SP STUDENTS GET INVOLVED AND GIVE BACK TO THE COMMUNITY

SP’S SOLAR CAR
WHERE ARE THEY RACING OFF TO?

AROUND THE WORLD
WHAT SP STUDENTS DO ACROSS THE GLOBE

HAPPY BIRTHDAY
GUESS WHICH SP DIPLOMA TURNS 10 THIS YEAR?

FEAR OF MISSING OUT
AND HOW IT AFFECTS YOU

IT’S BACK!
GET READY FOR ARTS FIESTA 2015, A MONTH-LONG CELEBRATION OF DANCE, MUSIC AND THEATRE
The men and women of the Singapore Armed Forces work tirelessly to ensure the peace and security of Singapore. You too can show your support and play your part in a variety of roles.

The SAFVC is open to all individuals aged between 18 and 45 who are not required to serve NS. These include women, first generation Permanent Residents and new citizens.

Let's play our part.

Find out more at www.mindf.gov.sg/safvc.

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“Sometimes, you have to look back in order to understand the things that lie ahead.”

Feature Story

It’s time again to celebrate all things artsy!

Here comes SP’s annual Arts Fiesta, a month-long festival of all that’s flamboyant and hip in the arts scene. There’s music, dance and theatre performances by SP’s performing arts CCA clubs, arts installations at corners you least expect, and wacky fringe events to enjoy. Basically, it celebrates everything that doesn’t have to do with studying!

Show Me My Reflection

Come November, limbs be poppin’, beats be spinnin’ and tickets be sellin’.

Held annually since 2011, Arts Fiesta was created as a platform to support the underappreciated performing arts in SP. Five years in and under the care of the Department of Student Development and Alumni Relations (DSA), this festival is now an SP year-end staple, bringing colour and culture to the campus. Better yet, it’s right before the real campus. Better yet, it’s right before the real

Where It All Begins

Meet Nur Annisaa’ Saihah Bte Abdul Latiff. Third-year Diploma in Integrated Events and Project Management (DEPM) student, graduating SP Vocal Talent member, and two-year reigning designer for Arts Fiesta 2014 and 2015. Without her, there’s no Arts Fiesta.

She sings, she designs, she studies. What can’t she do?

Her laugh is infectious. “I get asked that a lot!”

Annisaa’ (oh yes, make no mistake, that apostrophe isn’t a typo) first got involved in Arts Fiesta through a second-year module where students work in groups to assist real-life events. In her case, it was the Arts Fiesta showcase. “I’ve always been passionate about the arts coz it’s an outlet for independence, and don’t anyone forget that!”

For Arts Fiesta 2015, Annisaa’ is sticking to design. “I had my internship during the initial planning stage, and it was hard to manage my time. Fortunately or unfortunately, I got sick and was on MC. I rushed all the designs at home. Now it’s more relaxed, as I can tweak the final designs until we’re all satisfied with the overall look.

Since my internship has ended, I’m more than happy to help out with Arts Fiesta before the next semester starts.”

Think that’s all for her? Hardly! Even though she’s graduating from Vocal Talents, Annisaa’ is still designing their Arts Fiesta production poster.

Excited for Arts Fiesta yet? Look out for brochures and announcements coming near you at life.sp.edu.sg/arts/arts-fiesta

A Day of Independence, and don’t anyone forget that!

Put on a Show!

Annisaa’ work from scratch to finish. This is for the main theme alone.

Since my internship has ended, I’m more than happy to help out with Arts Fiesta before the next semester starts.”

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Keep your eyes peeled for updates on their social media links on Facebook, Instagram and Twitter. #SPArtsFiesta

BRAND NEW AT ARTS FIESTA 2015

Arts Fiesta Opening, Halloween Outdoor Movie Night

SP Multi-Purpose Field (in front of Sports Complex)

30 Oct 2015, 6pm (free admission)

In honour of spooky Halloween, Arts Fiesta kicks off with a scarefest under the stars! Jointly organised by the SP Student Union, it back and get your heart racing while some of the scarier movies ever play out! Bring along frightfully fun friends, mats and pillows for a scary good time. Drinks, popcorns and goodie bags galore. For a bonus, dress to scare and win!

Silent Disco

SP Multi-Purpose Field (SP Main Library, Event Space)

11 Nov 2015, 4pm to 7pm (free admission)

The SP Deejays will be spinning out tunes...
SP STRING ENSEMBLE

It’s also your first time performing for Arts Fiesta, yes? Yeah, I’m really excited because playing in an ensemble and individually is different. When everything comes together in an ensemble, it’s almost magical... you have to experience it to understand what I mean... hahah! It’s not just performing, the whole journey of Arts Fiesta has brought our whole club together. We practice together, we eat together, we even go for group outings and it’s really heartwarming.

Sounds fun... but also time-consuming. Dare we ask how studies are going? (Note: shouldn’t be a problem for Shermaine’s whopping 3.8 GPA!) The SP String Ensemble accepts all students, regardless of their musical ability. For Shermaine, she joined not knowing how to play a string instrument (if you haven’t guessed, the SP String Ensemble is all about the strings – cello, viola, etc) and can now play the violin.

The SP String Ensemble aren’t the only stringers at Arts Fiesta. The SP Guitarists will also be putting on an acoustic show. Viva La Guitar III will feature a classical performance and an acoustic performance on two separate days. It’ll be part of SING-CAPO-LAH 50, a little Arts Fiesta tribute for SG50.

WE TALK TO: Shermaine Lee, second-year Diploma in Business Administration (DBA) student, of the SP String Ensemble who is performing, the whole journey of Arts Fiesta has brought our whole club together. We practice together, we eat together, we even go for group outings and it’s really heartwarming.

Solemn and nervous, the String Ensemble begin Arts Fiesta 2014.

GET TO KNOW... SP Guitarists

Can’t play a musical instrument? Don’t fret! Can’t play a musical instrument? Don’t fret! The SP String Ensemble accepts all students, regardless of their musical ability. For Shermaine, she joined not knowing how to play a string instrument (if you haven’t guessed, the SP String Ensemble is all about the strings – cello, viola, etc) and can now play the violin.

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What sounds like there’s still quite a bit to do. Currently, the individual groups are working on the songs for the concert, while the script is being written. Each group will come up with their own arrangements for the songs. It’s not prescribed, it’s aca-llow, anything goes! last year’s Arts Fiesta gave me a look into how a production happens. From scriptwriting, to props, everyone and their hands full.

Answer this age-old question: how is school? Ohh, that’s evil. Many of us have sacrificed our free time for practice, but we always find time to study too. We often study together in groups before or after practice sessions in the clubroom, and this helps us to forge great friendships with one another. Although it’s tiring at times, it leads us to how to manage our time wisely.

FOR ARTS FIESTA 2014, Vocal Talents didn’t just sing a cappella. They acted too, like a Broadway musical!
SP CHINESE ORCHESTRA
Legacy
Singapore Polytechnic Auditorium, 29 Nov 2015, 7.30pm

WHAT TO EXPECT:
Join the SP Chinese Orchestra as they bring you through the time museum of music, featuring the legacies of heroes from the past to the present. If you think there’s only classical Chinese tunes, think again: how would the theme from Superman and Star Wars sound like on Chinese instruments?

WE TALK TO:
Ariel Lim, second-year Diploma in Business Administration (DBA) student, current President of the SP Chinese Orchestra and Assistant Production Manager for Arts Fiesta. Her instrument of choice: the zhongruan, or moon guitar.

We hear that the Chinese Orchestra has weekly sectional and combined practices. What does that mean?
It depends on the instrument that you play. Let’s say if you’re in the plucking section, you’ll practice with members who play similar instruments to learn from each other. On another day of the week, all Chinese Orchestra members will practice as a full orchestra for up to three hours.

Performances are in November, so how’s the preparation going so far?
It’s quite tedious. We all have our own coursework submissions, and deadlines for the Arts Fiesta like poster and booklet design submissions, let alone practicing! But I believe that nothing is impossible. “With SP, It’s So Possible”, right? So we’ll do our best!

GET TO KNOW...
SP Jazz Band
Improvise 8
Esplanade Recital Studio, 25 & 26 Nov 2015, 8.00pm

Can’t play a musical instrument? Don’t fret! The SP Jazz Band turns 10 this year! They return with their annual Arts Fiesta Concert, Improvise, across two days at the Esplanade Recital Studio. Take in the sounds of swing, funk and contemporary jazz. They’re certainly no stranger to the Esplanade Recital Studio, having performed there over the past few Arts Fiestas. Are you ready for all that jazz?

GET TO KNOW...
SP Strictly Dance Zone (SDZ)
Waves 20 – Leap!
Esplanade Theatre, 13 & 14 Nov 2015, 8.00pm

The SP Vocal Talents won’t be the only ones putting on a show.
You’ve seen them practicing at elevenSq, grooving to the beat, popping to the rhythm. It’s the Strictly Dance Zone (SDZ)! Tickets to SDZ shows are constantly sold out at every Arts Fiesta. To accommodate demand, they’ll be shifting venues from Kallang Theatre to the Esplanade Theatre, capable of seating 1,950 spectators. It’s a well-established CCA, starting out as a cheerleading club in the 1980s. Over the years, they’ve transformed into the Strictly Dance Zone we know and love. Their genres of modern, hip-hop and breakdancing are a favourite at events and competitions. Book your tickets to Leap!, before they’re gone!

GET TO KNOW...
SP Theatre Compass
The 100King Glass
Singapore Polytechnic Auditorium, 21 Nov 2015, 7.30pm

The 100King Glass is a new play presented by renowned theatre playwright and actor, Mr. Rodney Oliveira who serves as advisor to the SP Theatre Compass. What will you discover at this year’s Arts Fiesta play?
It’s all hush hush at the moment, but everything falls into place eventually. Being theatre, the techniques of devising and improvisation are used. Scenes are acted out, improvised, then collected and transcribed into a script, creating a more realistic play.

Alia Binte Abdul Aziz Alkaff, second-year Diploma in Creative Writing for TV and New Media (DTVM) student, current president of the SP Theatre Compass, and stage manager for The 100King Glass, shares that the schedules gets more hectic closer to the date.
“We rehearse intensively two weeks before the show, almost every night after class, and most of us only get home around midnight. And let’s be real, this is theatre. Last minute changes are a norm. But we roll with it, to give a great performance, regardless”, she says.
What makes a scholar? Or let’s narrow it down…what makes an SP scholar? Excellent grades? That’s a given. In the context of our education system, where we talk a lot about character development, the answer lies in achieving something more beyond your GPA score. Think active CCA involvement, undertaking or participating in SP-wide projects, or taking on local or overseas community service projects.

This year, 71 SP students were crowned SP scholars. For the first-year scholars, they were selected primarily because of their good O-level results. After all, they’ve only been in SP a few short months before being invited for the scholarship interviews. I’d be unfair to judge them in non-academic pursuits. Nevertheless, for the rest of their first-year journey, they’ll be expected to develop themselves holistically in order to keep the scholar title. So guys, remember well: this isn’t a you-can’t-take-it-back-from-me thing.

The second-year scholars have proven beyond their academic scores that they have also contributed back to SP or the underprivileged communities during their first year. This shows you why they deserve to be SP Scholars.
community service. In fact, she chose SP after her ‘O’ levels so she could do more. Her course gives her ample opportunities to do so. For example, she visited elderly folks staying in one-room flats to take their blood pressure and give general advice on healthy living. She’s also a member of the SP Wellness Service Club and volunteers with them on several projects, such as collecting food donations from HDB residents for the less privileged. She also flew to Surabaya, Indonesia, last year to teach English to the local students and helped construct part of a classroom through cementing and plastering. To her, time management is a choice, not a skill, and she chooses to manage her studies and community service. It all boils down to making decisions, doing the right thing at the right time. And what Evelyn does right is allocate time for things important to her.

ENG YU TING EVELYN
YEAR 2, DIPLOMA IN NUTRITION, HEALTH AND WELLNESS
She doesn’t need to be coerced into doing community service. In fact, she chose SP after her ‘O’ levels so she could do more. Her course gives her ample opportunities to do so. For example, she’s visited elderly folks staying in one-room flats to take their blood pressure and give general advice on healthy living. She’s also a member of the SP Wellness Service Club and volunteers with them on several projects, such as collecting food donations from HDB residents for the less privileged. She also flew to Surabaya, Indonesia, last year to teach English to the local students and helped construct part of a classroom through cementing and plastering. To her, time management is a choice, not a skill, and she chooses to manage her studies and community service. It all boils down to making decisions, doing the right thing at the right time. And what Evelyn does right is allocate time for things important to her.

KARTHIK S/O PRATHABAN
YEAR 2, DIPLOMA IN AERONAUTICAL ENGINEERING
With his current perfect GPA, it’s hard to believe that just three years ago, Karthik was considered a failure by many after failing his ‘A’ levels. After army, he felt depressed seeing his junior college friends progress to university. With his newfound interest in aircrafts, his parents encouraged him to take up aeronautical engineering in SP, a course that his younger brother was already in.

Besides studies, he’s also actively involved in community service, such as making visits to old folks’ homes, playing games and interacting with them. He also interacts with Down syndrome kids and helps with their art therapy lessons.

RAISE YOUR GLASS TO THIS YEAR’S SP SCHOLARS! SP SCHOLARS / SP ENGINEERING SCHOLARS
YEAR 1, DIPLOMA IN ACCOUNTANCY
Ian chose to study accounting in SP because he felt that the skill sets were more practical. The same reasoning explains his involvement in community service as he sees the practicality of helping others. He’s a member of the SP Business School’s Community Leadership Programme and volunteers for community projects whenever he has the time. Under the KidzREAD Programme, he read books to children and taught them English for about an hour every Saturday. Last year, he went to Cambodia to visit an orphanage for abandoned children and single-parent children. With his fellow SP students, they performed tasks like painting, cooking and teaching English to the native children. The positive energy of the children left a deep impression on Ian. One of the culture shocks he had was bathing with cold water in the company of frogs, crickets and cockroaches. Ian believes that with self-discipline and time management skills, he could prioritize his studies while offsetting his time for community projects.

FERRY MAULANA BIN ACHMAD CHEAM
YEAR 2, DIPLOMA IN INTEGRATED EVENTS PROJECT MANAGEMENT
A trip to SP during its Open House got Ferry interested in his event management diploma course. However, the biggest challenge in his SP journey was not managing any event but starting a homewrok community service programme in Kunming, China, out of his comfort zone. Being Muslim, he couldn’t eat most of the food in the rural part of China. So he cooked or ate canned food. The climate was another challenge as the village was located some 4,500m above sea level and the oxygen was thin. Nevertheless, all went well. Fluent in three languages – Mandarin, Malay and English – Ferry could easily interact with the natives, except for some who only spoke Tibetan. Like they say, if you can’t beat them, join them. By the end of the trip, Ferry had picked up enough Tibetan to have simple conversations with the locals.

ONE JIE JUN
YEAR 2, DIPLOMA IN ENVIRONMENTAL ENGINEERING
Many of us work parttime for a little extra money to indulge in our favourite hobbies. For Jie Jun, he’s been working since 12 to help supplement his family’s low income. Coming from a humble family background, Jie Jun knows the struggles of the disadvantaged and would readily assist others to do so. He embarked on a recycling project with No SP friend and they went round the campus to collect newspapers and recyclable materials during their free time. Tapping on his course knowledge, he managed to sort and sell off these recyclables to waste management companies, earning about $400. All of it was donated to SP’s Student Service Centre, which disburses funds to needy students.

SP Design School
•Workbook Design (Diploma in Experience & Product Design)
•Kempo (Diploma in Visual Communication & Media Design)
School of Digital Media
•95 TV (Diploma in Digital Animation)
School of Electrical & Electronic Engineering
•Tan Ke Jie (Diploma in Electronics & Communication Engineering)
School of Mechanical & Aeronautical Engineering
•Goh Yu Xuan (Diploma in Aeronautical Engineering)
School of Mechanical & Aeronautical Engineering
•Goh Yu Xuan (Diploma in Aeronautical Engineering)
School of Engineering & Design
•Tan Ying Jin, Tsai Min En (Diploma in Architecture)
•Gianan Hazel Joy Baris, Tan Xin Ying (Diploma in Environmental & Built Environment)
School of Chemical & Life Sciences
•Chong Cai Ting Joscelyn, Tricia Chua Wen Yin, Biondi Lee, Eric Ong Jia Yong (Diploma in Accountancy)
•Chong Cai Ting Joscelyn, Tricia Chua Wen Yin, Biondi Lee, Eric Ong Jia Yong (Diploma in Accountancy)
School of Creative Writing
•Mohamad Arif Bin Mohamad Azmi (Diploma in Integrated Events & Project Management)
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Out of 10 top Institute of Technical Education (ITE) graduates who were awarded the Lee Kuan Yew Model Student / Trainee Award this year, five of them have chosen to continue their learning journey with SP. Why? Because they strongly believe that SP can equip them with the right hard and soft skills for their future, coupled with the drive to do their best. Let’s get to know them a little better.

**Daniel Ravindran S/O Thangaraju**

From ITE College West Diploma in Electrical and Electronic Engineering

Daniel is a shining example of how dedication and perseverance can lead to success. Two years ago, Daniel asked his mother for Engineering Diploma in Electrical and Electronic Engineering from ITE College West in Jakarta. He represented Singapore in a cultural exchange programme in Jakarta and co-led the Youth Corps Singapore. He also engaged in fun activities, made possible under the Y Arts Challenge Programme, an initiative by ITE and the Young Men’s Christian Association (YMCA). This experience encouraged him to play bigger roles in helping the communities, and eventually he headed the college’s Community Service Club.

**Andrew Tan Kai Hao**

From ITE College East Diploma in Computer Engineering

Andrew took the initiative to join the Direct Entry Scheme to Polytechnic Programmes (DESP) which allowed him to gain direct entry to a polytechnic after completing ITE. When entering ITE, he applied for the information technology course but was offered engineering instead. Instead of whining, he made the best out of it and graduated with perfect GPA.

**Ray Tan Guan Rui**

From ITE College Central Diploma in Aeronautical Engineering

Ray firmly believes in this and it’s with this philosophy that he cherished the Halogen Foundation’s National Young Leader Award 2014. Seen as a natural leader by his teachers, he went on to lead the Student Council at ITE College Central as President.

**Yong Mei En**

From ITE College East Diploma in Chemical Engineering

Mei En firmly believes in this and it’s with this philosophy that she cherished the Halogen Foundation’s National Young Leader Award 2014. This perfect GPA student is now working towards getting the National Youth Achievement Award (Gold).

**Clement Chin**

From ITE College West Diploma in Infocomm Security Management

Clement could have gone on to Secondary Five but Clement knew he would be happier in ITE. His decision paid off handsomely when he graduated with a perfect GPA score. And that wasn’t his only accomplishment. At ITE, he shone as an emcee and ‘ladies and gentleman’ became his most frequently spoken words. His gift for the gab was rewarded in 2013 when he was crowned the Champion in ITE College East’s Public Speaking Competition, beating out contestants from polytechnics and junior colleges.

Another major feat was joining an ITE team that won the top prize in the National Climate Change Competition.
15

Spectacular Performance

A whopping 30 SP graduates were recently awarded the Healthcare Merit Awards (HMA), given by the Ministry of Health Holdings and the six healthcare clusters. The Award will allow them to pursue an undergraduate programme in health science at a local or overseas university.

All but two of the recipients were graduates from the School of Chemical and Life Sciences (CLS). The two odd ones, but equally outstanding as well, were Soong Wen Yi, Diploma in Business Administration (DBS) graduate, and Muhd Shafieq Bin Muhd Nizam from the Diploma in Bioengineering (DBEN).

Wen Yi will pursue a nursing degree at the National University of Singapore while Muhd Shafieq plans to study physiotherapy despite graduating with excellent grades for his bioengineering course in SP. “My passion for physiotherapy first sparked when I did my FYP (final-year project) that involved a rehabilitation device for stroke patients. For the project, we visited a hospital to find out the limitations of the current rehabilitation process that a stroke patient has to undergo. There, I job-shadowed and interviewed a physiotherapist while also recording my findings.

That was when I realised, being a physiotherapist, is more than just making sure that the patient recovers from a disability. It’s about the special bond created between a therapist and the patient, and the empowerment the therapist can give, on top of constant moral and emotional support for the patient. My passion for physiotherapy grew as I gained more knowledge about the industry in my final year. Two prominent modules in my course, Assistive Technology and Rehabilitation Engineering, and Biomechanics, played a huge role in furthering my understanding about physiotherapy. So in a way, the course paved the way for me towards physiotherapy.”

He plans to study physiotherapy at an overseas university after his national service.

FROM BIOENGINEERING TO PHYSIOTHERAPY

DOCTOR DREAM Comes TRUE

Three more SP graduates have entered the National University of Singapore’s Yong Loo Lin School of Medicine. While our grads have made it to medical school since 2010, this trio of life science alumni have more to tell.

Amanda Chia (DNHW), is the first poly graduate with an ‘N’ level background to make it to medicine. Ahmad Abdurrahman (DBS) holds the record for being one of the first two former madrasah students to gain admission into this highly competitive faculty in NUS. Amanda and Loh Hong Rong (DBT) will also have their names carved in as being the first from their diploma courses to make it to medical school.

Altogether, 15 SP graduates from the School of Chemical and Life Sciences have been admitted to medical schools in NUS and NTU. In addition, two more were taken in by NUS to study Dentistry. They are certainly living testimonies of the adage “live up to your dreams”.

Doctors to be (from left): Loh Hong Rong, Amanda Chia and Ahmad Abdurrahman.
Spectacular Performance

Pioneer Singtel Cadet Scholars

Early this year, Singtel launched a diploma scholarship programme in support of SkillsFuture, a national initiative that will help Singapore through its next phase of growth with an integrated system of education, training and career progression for all generations.

Called the Singtel Cadet Scholarship Programme, it focuses on nurturing young talent in the fields of Engineering, Cyber Security, and Customer Experience. Students for the first two fields are offered exclusively to SP students taking the Diploma in Computer Engineering (DCEP) and Diploma in Infocomm Security Management (DISM).

The scholarships, which start this year, are worth over S$2 million in total a year and provide students with industry-relevant training, employment and progression opportunities.

After rounds of interviews and presentations, 19 DISM and 23 DCEP students were selected to be in the inaugural batch of Singtel Cadet Scholars. Besides tuition fee sponsorships, they’ll also be able to work on their final-year projects at Singtel while receiving a monthly allowance. Best of all, they can look forward to a career with Singtel after graduation.

For more info on the Singtel Cadet Scholarship, visit info.singtel.com/aboutus/careers/students.

**SINGTEL CADET SCHOLARSHIP RECIPIENTS**

From DISM: Lee Tai Ting, Yew Jing Hui, Randall Lim, Xin Zhiyuan, Darren Neo, Wong Yi Jing, Lim Wei Kai, Seow Michael Yee, Yong Jun Lee, June Wong, Chong Jia Hao, Ng Kin Kay, Marcus Tan, Siak Hu Min, Alyssia Lee, Nicholas Koh, Kenneth Kan, Jared Tan, Poon Hao Jun and Sean Phong.


The iPoly Scholarship aims to attract outstanding O’ level students to pursue infocomm-related degree (as approved by SP) and to be in the inaugural batch of Singtel Cadet Scholars.

SP graduates also shone at the ceremony. Four of them received the National Infocomm Scholarship (NIS) that’ll allow them to pursue infocomm courses at renowned local or overseas universities. They’ll also gain valuable mentorship opportunities through job attachments both locally and overseas.

**NIS RECIPIENTS**

Goh Jin Qiang (Diploma in Information Technology [DIT] / ISWA); Tan Jia Hao (Diploma in Financial Informatics [DFI] / ISWA); Mei Xiu and Joyce Tan Shi Yin (from DFI).

**iPOLY SCHOLARSHIP RECIPIENTS**

Shane Chen (Diploma in Computer Engineering [DCEP])

**iPOLY AWARD RECIPIENTS**

Lim Yan Ting, Seow Robert Den Hartog, Timothy Low Zhu Hao (from DISM); Alvin Lam (Diploma in Computer Engineering [DCEP]).

The iPoly Scholarship aims to attract outstanding O’ level students to pursue infocomm-related courses at the polytechnic level. At the end of their studies, they’re required to matriculate and need an infocomm-relevant degree (as approved by the Infocomm Development Authority) at the university level.

The new iPoly Award acknowledging study awards to attract and assist deserving students to pursue their passion in infocomm.

For details, as well as to apply for the TMSS, do visit www.maritimecareers.com.sg/TMSS.php.

**RECIPIENTS OF TMSS**


From DNM: Sarwin Koh, Shivananthan 5/O Chandra Sekaran, Chua Jun Min, Ammar Bin Abdul Razman, Muhd Ayub bin Samad, Takamasa Frig, Ryan Sia, Cheong Xuee, Hiee Kuei, Dan Ong Kit.

**RECIPIENTS OF MARITIMEONE SCHOLARSHIP**

**CURRENT SIA STUDENTS:**


**SP GRADUATES:**

From DNM: Eric Tan, Yvonne Wu, Alyssia Tay and Clasing Sean. From DMN: Wong Ong Le, Chua Xi Yi, Terry Tan, Faei Wua Giong, Luey Wen Huan, Stella Neo Zi Lin, Lin Wielie, Lee Yia Ying, Lim Zi Jin, Ivy Hung Chia Ting, Angela Ong and Chan Si Yan.

From Diploma in Human Resource Management with Psychology: Nicole Lai.

SP graduates also shone at the ceremony. Four of them received the National Infocomm Scholarship (NIS) that’ll allow them to pursue infocomm courses at renowned local or overseas universities. They’ll also gain valuable mentorship opportunities through job attachments both locally and overseas.

**NIS RECIPIENTS**

Shan Jia Long, Alyse Teo, Ping Chun Kai, Jeremy Tan, Ooi Yuxuan, Joshua Lee, Jason Pak, Christopher Lim, Geng Eng Ho, Andrew Foo, Mohd Faziz bin Tami Ali, Mohd Naif Ali Dustin Uocosevic, Howard Wong and Lee Seng Ngee.

**iPOLY SCHOLARSHIP RECIPIENTS**

Shawn Pang Xuan Sheng / Lim Zhou Xiang / Tan Tack Hwee / Lee Seng Oon / Calvin Tan (Diploma in Infocomm Security Management [DISM]).

**iPOLY AWARD RECIPIENTS**

Lim Yan Ting, Seow Robert Den Hartog, Timothy Low Zhu Hao (from DISM); Alvin Lam (Diploma in Computer Engineering [DCEP]).

The Poly Scholarship aims to attract outstanding O’ level students to pursue infocomm-related courses at the polytechnic level. At the end of their studies, they’re required to matriculate and need an infocomm-relevant degree (as approved by the Infocomm Development Authority) at the university level.

The new iPoly Award acknowledging study awards to attract and assist deserving students to pursue their passion in infocomm.

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**NIS RECIPIENTS**

Goh Jin Qiang (Diploma in Information Technology [DIT] / ISWA); Tan Jia Hao (Diploma in Financial Informatics [DFI] / ISWA); Mei Xiu and Joyce Tan Shi Yin (from DFI); and Chan Geng Yang (from DIT).

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RoboPower

SP engineering and IT students brought home two major wins at the RoboCup 2015, which was held in Anhui, China. The event is widely regarded as the Olympics for robotic competition. In the RoboCup@Work category, the made-in-SP robot, named Robo-Erectus, took first place in the Precision Placement Test Challenge and came in second overall. In the Humanoid League, Team SP came in third overall, scoring particularly well in the Precision Placement Test Challenge and came in second overall. The event is widely regarded as the Olympics for robotic competition.

Desistute Women

In the Hawaiian culture, the word Ohana symbolises family. It emphasises that families should be bound together and family members must cooperate and support one another, no matter how tough it gets.

This was also the belief of four SP students who founded One Ohana to help destitute women in the Philippines. Through their initiatives, the team wants to lead women communities out of poverty by providing financial and marketing support for their sustainable and home-grown businesses.

One initiative was setting up Femto.org, an online marketing platform for the One Ohana community to sell their handmade products to a worldwide audience. The initiative was also the fruit of their learning experience (see box story below).

Their ideas beat 54 other teams to win the Top Prize for Best Social Innovation Project in the university category at the Global Student Innovation and Entrepreneurship Challenge held in Hong Kong. Their prize included a cash funding of $5,150 for them to implement their project. Organised by the Hong Kong Polytechnic University, the business plan competition is a platform for young and creative talents to showcase their business flair. It’s also an opportunity for youth to turn their ideas into innovative products or services.

LEARNING EXPRESS

Learning Express is an international social innovation programme by SP that provides students with opportunities to experience the natural world, learn new skills, make meaningful new friendships and rediscover themselves through out-of-school learning. It aims to promote Design Thinking and Social Innovation.

Students from different SP schools form teams and partner with counterparts from overseas educational institutions to collaborate on projects that will benefit a community. They’ll apply skills from their diploma courses and use Design Thinking Methodology to co-create innovative solutions that strives to meet the needs of the local community.

Watch Your Foodprints

When it comes to ideas for solving the environment, you can count on SP students to hatch them. Here’s another award-winning one to add to the impressive list of go-green awards that SP has garnered, including the most impressive President’s Award for the Environment.

Thirty-five students from the Diploma in Civil Engineering with Business (DCEB) and the Diploma in Environmental Management and Water Technology (DEPM) won for SP an institutional prize of $1,000 at the CDL E-Generation Challenge 2015. Organised by City Developments Limited, the event aimed to cultivate a generation of young influencers to drive and advocate eco-friendly practices and habits for a more sustainable future.

The competition’s theme of Trace Your FOODprint was adapted to raise awareness of food wastage amongst youths. Participants had to travel to various points in Singapore on foot or public transportation and overcome different challenges along the way. For example, at the Know Your FOODprint station, they had to carry increasing loads while manoeuvring an obstacle course.

Winning Space

A group of final-year Diploma in Integrated Events and Project Management (DEPM) students calling themselves Team Space has emerged as one of the winning teams at the inaugural Singapore MICE Challenge 2015. Among their prizes was a ticket to compete against 60 other ASEAN tertiary institutions at the AEC+Expo that will be held in Kuala Lumpur in November.

Organised by Singapore Association of Convention and Exhibition Organisers and Suppliers (SACES), the association that represents the MICE and Events industry in Singapore, Singapore MICE Challenge 2015 is a nationwide challenge which engages competing teams on their knowledge and understanding of the MICE industry to create a successful business event.

DID YOU KNOW

The amount of food waste generated in Singapore has increased by about 48 percent over the past 10 years, from 511,500 tonnes in 2005 to 788,600 tonnes in 2014. Food waste in Singapore is expected to rise further in tandem with a larger population and greater affluence.

Limited, the event aimed to cultivate a generation of young influencers to drive and advocate eco-friendly practices and habits for a more sustainable future.

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One of the judges, Mr Lim Kan, executive Director of SACES, commended the team for delivering a solid presentation. “The presenters were stable and they remained calm and composed during the Q&A session. They were engaging and seemed very well-prepared.”
An additional secret ingredient this year: chocolates generously sponsored by Cadbury Milk Chocolate.

With prizes like air fryers and bread makers to be won, participants came prepared—a little briny, even told us that a certain team had a crash course in kitchen science from their teachers to prep for the competition (cough cough, the school begins with a Y, cough).

Bringing joy to potential romantic partners and their-in-laws alike, were the hipster magnets from SP, Nicholas Lau (Diploma in Engineering with Business) and Zhou Jiahao (Diploma in Human Resource Management with Psychology) who emerged runners-up. We’re guessing they decided to be magnanimous and hold back their culinary strength. The DFST student crew assisting in the event certainly didn’t, snagging samples of food from the participants when the cameras stopped rolling.

Matthew Yap, current first-year DFST student and winner of Season 1 was a special guest judge. Commenting on their performance, he said, “This year’s contestants beat last year’s hands down, no question about that. We weren’t bad, but they’re more prepared, probably from the info gathered from the previous SP Masterchef. They’ve got great ideas and are well-versed in different cooking styles.”

He hints for a third season of Masterchef, now armed with a year’s nutritional knowledge from his course. “I’d like to join… if I’m allowed to (laughs)! Most probably with my former Masterchef partner Yi Chieh (also from School of Science and Technology).”

For more about SP Masterchef, check out the chills and spills on SP’s YouTube Channel.
Show Me How You Innovate

There’s more to winning Gold, Silver and Bronze at the CDIO Academy 2015 (where budding engineers gather to present their projects to engineering experts) than just getting a trophy…or three for the three student teams from the School of Chemical and Life Sciences (CLS) and the School of Electrical and Electronic Engineering (EEE), getting that stamp of approval from renowned engineering authorities and experts could mean seeing their projects on the big map one day soon. Why did their projects win? SP breaks it down.

GOLD AWARD
PROJECT: HUGGLER
TEAM MEMBERS: A Abdul Hakeem and Tan Jun Hao (Diploma in Computer Engineering); Pheh Jing En (Diploma in Electronic and Electrical Engineering)

WHY IT WON: The HuGGler is a head-traumaless pet robot within a squishy, furry exterior. Co-created with A*STAR, it’s designed especially for dementia patients and the elderly, who sometimes find human interaction tiring on the nerves. Hold it close and you can feel a heartbeat. Stroke it and it purrs. It provides the comforts of pet companionship without the hassles of owning a pet, including a music mode when animal companionship without the hassles of owning a pet, including a music mode when animal
sounds get too much.

Cuteness aside, it’s also a massive medical watch. It’s fully equipped with enough sensors to log statues like facial and emotional recognition and temperature-sensing around the clock, providing valuable data for doctors and therapists. There’s even a voice transmission system included where therapists can communicate with patients remotely without spooking them.

SILVER AWARD
PROJECT: CONVERTING SOLID WASTE INTO USABLE AND VALUABLE PRODUCT FOR DEVELOPING COUNTRIES
TEAM MEMBERS: Tonyo Xu, Miaoqi Xu, Abdul Hakeem and Lim Guang Liang (Diploma in Computer Engineering)

WHY IT WON: A mouthful title, but exactly as it implies. The project aims to help local disadvantaged communities living in the squatter areas of the WAWa dumpsite in Las Pinas, Philippines, to earn a sustainable living. This ambitious project was done in collaboration with a nonprofit Christian organisation, Mission Minstries Philippines, and Singapore-based social enterprise, Asian Journeys. The team created two prototypes, based specifically on the waste materials that could be found in the dumpsite. The result: solid fuel briquettes and paving bricks.

It gets better. Solid fuel briquettes are clearer, alternative sources of fuel, with lower greenhouse emission than charcoal. The paving bricks, solid and safe, can replace the sandbags currently being used as pathways by the locals. The team further streamlined the production process and technology application, such that it can be easily adopted by the locals and replicated for large-scale production, making it both sustainable and economically viables.

BRONZE AWARD
PROJECT: BRAIN COMPUTER INTERFACE BASED COMMUNICATOR AND HOME CONTROL
TEAM MEMBERS: On Bahadur Thapa, Mohamed Ifthar Bin Mohamed Fazlulkareem and Lim Guang Liang (Diploma in Electronic and Electrical Engineering)

WHY IT WON: Communication and entertainment, which many of us take for granted, can be out of reach for many paralysed patients. The SP-designed Brain Computer Interface (BCI) aims to change that. In this project, patients are trained to use certain face expressions to change the brain and muscle signals, which can be captured by a wireless sensitive headset and converted into action. It can help circumvent several issues, namely emotional difficulties that such patients face, from boredom and depression and the need to be dependent on caregivers in their daily lives and activities.

What can the BCJ do? From expressing their daily needs, pain and wellness, it can even provide selfentertainment, from games, to music and movies. Want to select a radio channel? Just blink. The possibilities are endless.

The Winning Trio

From left: Joshua Lim, Yunya; Xu Miaoqi; On Bahadur Thapa, Mohamed Ifthar Bin Mohamed Fazlulkareem, Pheh Jing En (Diploma in Computer Engineering), Thak Jing Bin (Diploma in Electronic and Electrical Engineering)
Holidays and studies: words that don’t go together? Students from the School of Architecture and the Built Environment (ABE) certainly thought they did, while on their study trips to Bali and Taman Negara in June. What tropical adventures did they have?

TALK TO ME, BAMBOO

Bali: the destinations of beach lovers and partygoers, known for its forested volcanic mountains, coral reefs, and architecture. Bali 2015 is a Vertical Studio Elective for Diploma in Architecture (DARCH) students across all years. This time, 16 carefully chaperoned students travelled to Bali for a week-long study trip to understand overseas architecture.

Amongst the highlights: a four-day, three-night workshop at GreenCamp Bali, an organisation situated in the forest, that conducts workshops on sustainable living and architecture. Situated in the forest, it integrates custom-designed organic gardens and traditional bamboo and thatched roof yurts.

The material of choice: bamboo. The workshop introduced students to the properties and structural construction of bamboo (it ain’t just for panda consumption, ya know). Bamboo is a sustainable alternative for building materials, being a fast-growing vegetation, with compressive and tensile strength comparable to concrete and steel.

“Bamboo isn’t allowed as a structural material in Singapore, but the Balinese use it to build whole houses. It got me thinking about how different materials can be utilised to create something unique and beautiful,” said Joshua Koh, third-year DARCH student. “What about elaborate, three-storey villas made out of bamboo, with fully functioning utilities? It’s harder, but not impossible. It’s going to be fun to come up with something new.”

Besides their bamboo adventures, they also had the chance to visit Alila Ubud Resort, which blend contemporary design and traditional Balinese architecture, designed by Singapore and Perth-based architectural firm, Kerry Hill Architects. Historical temples were like the Mother Temple of Besakih and the Taman Ayun Temple, which showcases ancient Balinese architecture, were not missed out either.

WHEN NATURE CALLS

While their DARCH mates were in Bali, 14 Diploma in Landscape Architecture (DLA) students explored Taman Negara in the Malaysian state of Pahang.

Coined the world’s oldest tropical rainforest, Taman Negara is estimated to be over 130 million years old. It has extensive and diverse flora and fauna, home to some rare animals: the Malayan tiger, Sumatran rhinoceros, and the rare Malayan peacock-pheasant. It’s famed amongst nature lovers for its wildlife and forest activities and is so well-protected, permits must be granted by the Malaysian Department of Wildlife and National Parks in order to visit.

There, students learnt about the framework of the forest ecosystem, native plant identification and characteristics, and even went on night treks for a different perspective on nocturnal forest life.

On the last day of their four-day trip, they even had a chance to visit the indigenous Orang Asli village, located within Taman Negara, where they learnt how the indigenous people hunter for food and made fire. For second-year DLA student Manfred Ong, this was his first trip to Taman Negara. “This was the first study trip where we were so deeply immersed in a village visit. We saw their hunting tools and how they lived – in tent-like conditions and structures, which were easy to construct and dismantle, perfect for their nomadic lifestyle.”

What did he learn? Besides learning about new cultures and forest life, he notes that the trip would be beneficial for his future experiences. “Unlike in classroom, we immersed ourselves in this huge landscape meant for tourists. When we join the industry, it will prepare us better for similar projects in landscape architecture.”
reached Ipoh, because we knew that the Chinese community and locals warmed up only if you spoke Mandarin or Cantonese. “We had to find story profiles when we if you spoke Mandarin or Cantonese.”

“T he heat was incredible!” Aisha recounted. “We were under the sun for hours, lugging our equipment. And there was a language barrier—yes, in Malaysia! Ipoh has a large Chinese community.”

Jesleen Soh and Siti Nur Aisha Omar were in the same production team and each faced their own sweaty demons. The main combined challenge: unfamiliarity.

It’s not a plot to Survivor, it’s the DTVM On-location Production module! Conducted in their final year, DTVM students are required to travel overseas to an Asian city for a filming assignment – a documentary video accompanied by responsible lecturers, of course. Mirroring the lives of documentary makers and foreign correspondents, students are split into production teams and assigned to specific locations. They are to produce a compelling three-minute video report within 72 hours. Entirely on their own. Overseas. Did we mention there’s no air-conditioning?

Aisha even encountered real danger at one point. “Our filming was an unusual presence, and some residents wanted to disturb us. When we ignored them, they threw rocks, just to mess with us. It was scary, but luckily, we weren’t injured,” she said.

However, it wasn’t all hard work and no reward. Before returning to Singapore, all of them had a chance to visit the Banjaran Hotsprings Retreat for a well-deserved lunch and tour, not to mention viewing the footage of their documentaries.

Everyone seems off the camera is finally working!

What happens when you drop 40 Diploma in Creative Writing for TV and New Media (DTVM) final-year students in Ipoh, Malaysia, with instructions to film and produce a story of their choice within three days? They make it happen, that’s what.

Jesleen Soh and Siti Nur Aisha Omar were in the same production team and each faced their own sweaty demons. The main combined challenge: unfamiliarity.

“The heat was incredible!” Aisha recounted. “We were under the sun for hours, lugging our equipment. And there was a language barrier—yes, in Malaysia! Ipoh has a large Chinese community.”

“We had to find story profiles when we reached Ipoh, because we knew that the stories based on our research weren’t strong enough,” said Jesleen. To prevent content from overlapping, all teams were sent to different locations! Jesleen’s and Aisha’s team was assigned to Ipoh New Town.

Taking improvisation to a whole new level, their team approached the locals at random, hoping to find interesting profiles to focus on. They eventually ended at Waller Court, a series of old flats, where most residents were elderly, and as they later found out, also home to some drug addicts and gangsters.

The three days were spent scrambling for profiles, approaching residents for conversations, and dealing with the irritation that goes hand-in-hand with heat and humidity when filming outdoors without the comforts of climate control. Night was spent discussing the next day’s filming schedule, writing scripts, and reviewing footage.

Jesleen spoke of how they played cat and mouse with one interviewee, an elderly woman who ran a traditional sweets shop. “We were waiting to interview her after she’d finished cooking. Next we knew, she was leaving for her shop. For an old lady, she was fast on a bicycle! She kept taking us by surprise, but at that age, she could do anything she wanted.”

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A personal lesson I took away from this overseas trip is that even though I have many kinds of phobias, it doesn’t mean I am timid. I learned not to be discouraged by my own pessimism, to approach people even if they look disinterested because the results can be interesting. I’m really glad I had chance to for this.

From dealing with Murphy’s Law, to working around undesirable climates and even dangerous situations, learning more about themselves and what it takes to get a story-in-video filed, that’s what our DTVM students went through. Keep that little nugget of thought for the next time you’re watching a documentary.
“DGDD was my first official step in joining the holy grails of gamer haven, Ubisoft Singapore. Hands-down, Gavin is living his gamer dreams.

From left: DGDD and DigiPen (Singapore) graduates Chan Li En, Jeremiah Boon, Jasmin Tan and Gavin Yeo.

Like Gavin, Chan Li En and Jeremiah Boon also graduated from DGDD and enrolled at DigiPen (Singapore). Both have since graduated with a Bachelor of Fine Arts in Digital Art and Animation, and found career opportunities almost immediately. Thanks to the foundation built in DigiPen (Singapore). Ask about their learning journeys, and the trio was lyrical with mind-blogging gaming terminology. For Li En, the opportunity to study a course in his interest and within a shorter timeframe was too attractive to pass up. He finished his course within two and a half years, instead of the usual four. “It was the best choice for me after DGDD. The course at DigiPen (Singapore) was structured in a progressive manner which built our basics and fundamentals first before proceeding to advanced modules.”

Jasmin remembers this clearly. “Right on the first day, our art lecturer, Mr Dilip Chaubey, told us with a smile that coming to DigiPen (Singapore) will be the worst decision we ever made in our lives, because of how tough and tiring the course will be. It was true, the course took everything out of us. But in a sense, it was rewarding when you finally complete it.”

It isn’t all just hard work and no games – there’s plenty of games, it’s DigiPen (Singapore)! Amongst the highlights is a three-month Overseas Immersion Programme where students get to spend a semester at DigiPen (Singapore)’s Redmond campus in Washington, attending lectures and touring games studios.

WHERE GAMES TAKE THEM

All of them, like Gavin after DGDD has been just as rewarding. Li En is currently a Research and Development Artist at DigiPen, working on art assets and support for the DigiPen’s proprietary game engine, Zero Engine. Enthusiast pagers Jasmin’s words as he shares his career as a computer graphic artist with Japanese game company Koei Tecmo. A massive fan of their games for over a decade, he’s ecstatic to be with the company that produced some of his favourites, such as Dead or Alive and Fatal Frame.

When nudged to divulge some trade secrets, Gavin conspiratorially shares that he’s currently working on an unannounced AAA game (a classification term for a high-budget, high-development and high-quality game, spearheaded by the Singapore branch. It’s not part of the Assassin’s Creed franchise, if you’re wondering!

“I feel like I’m living out my dream of being a game designer in a AAA company. The amazing thing is how much they respect the ideas of individuals in the studio. I really appreciate that even as a junior designer, many of my ideas and work will be in the final game, for millions of people around the world.”

When asked about what makes the DigiPen experience different from other institutions, Jeremiah simply states, “I feel like I’m living out my dream of being a game designer in a AAA company.”

“I feel like I’m living out my dream of being a game designer in a AAA company. The amazing thing is how much they respect the ideas of individuals in the studio. I really appreciate that even as a junior designer, many of my ideas and work will be in the final game, for millions of people around the world.”
I’m Not In SP To Get A Diploma

I’ve always told my dad that I want a career that takes me into the air, or out to the open waves. Everybody else wants to find a job on land, but I don’t want to be just another brick in the wall. My dad has been in the shipping business for the past 22 years, and I grew up surrounded by my friends telling stories about their adventures at sea.

As I listened, I realised that I, too, want to navigate the world and know vast oceans like the back of my hand. I want to tell my children how I went through hell and came out alive. It’s true that life as a seafarer is tough, but I am fiercely that I wasn’t sure she would come back up. I want to tell my children how I charted my own course. How many degrees will not help me sail, but the CoC will. It’s great that I can chart my own course. How many careers give you that opportunity?

Another challenge you only face at sea is the weather. Storms at sea are fun for days. They are harrowing times – our energy gets sapped just trying to stand upright. It’s unsafe to cook, so meals consist of instant noodles and sandwiches. While sleeping, the violent rolling can throw us out of our bunks and mattresses. We’ve got to think on our feet although our legs are numb from standing on the deck.

As for maths – I would never have figured that knowing about “spherical triangles” would be ever so useful. It turns out that we use them to map out transoceanic passages. From China to the Panama Canal, or Japan to the US, the shortest distance isn’t a straight line, but a curve. We use spherical trigonometry to plot the course. I sometimes ask myself “What am I doing?” but the only way to get it right is to actually do it.

But I think there are few jobs on land that are as adventurous and important.

Offices on ships have big responsibilities. The captain commands a million-dollar ship carrying cargo worth hundreds of millions, and, of course, lives that are invaluable. Being in charge of all that makes you feel like you have a purpose. That’s what I want.

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See the World

Seoul Far
Yet So Good

Two fresh graduates and four current students made a trip to Big Bang’s country of origin. They weren’t there to audition for a spot in the next Korean pop act. Nor were they trying their luck bumping into a Girls Generation member for a wefie. So then, what’s the deal in Seoul?

COMING CLEAN NOW, WHAT’S THE TRIP FOR, AARON?
I wish we were there to watch Girls Generation, lah. But you think SP will sponsor us for such a thing? We were there with more than 100 fellow students from all over the world for the Harvard World Model United Nations (WorldMUN) Conference 2015. The event was to expose youth to the workings of United Nations.

AARON Goh, how were you guys selected?
Certainly not because we’re good-looking. SELECTED? Certainly not because we’re good-looking. SELECTED? Certainly not because we’re good-looking. SELECTED? Certainly not because we’re good-looking. SELECTED? Certainly not because we’re good-looking.

NO TIME FOR SIGHTSEEING OR FUN MOMENTS?
Haha, there were really a lot of plastic surgery clinics in Seoul. We wish we had more time as there were so much to see and do. Besides honing our skills as communicators in the conference itself, we also went on cultural learning visits to historical sites such as the National Museum of Korea, the demilitarised zone, Leeum and Samsung Museum of Art. We also toured downtown Seoul, most of which were cheaper than the other ‘prime’ areas. We had a go at street foods, burger stalls and ice-cream parlours! It also gave us time to see what Korean teens do on weekends. After all, Hongdae is known as a congregation point for youth, urban arts and music culture. The influence of western culture was pretty visible in the street music performed.

ANYTHING ELSE THAT YOU NEVER KNEW BEFORE THE TRIP?
Yes, at the Changdeokgung palace tour. We find out from the two grads who were expecting to learn historical facts of the Joseon dynasty but the guides even gave us a lesson on how the jajeong (or spirit of the ages) influenced the architecture of the palace buildings. We also saw how closely knitted and associated Korean and Chinese cultures and ideas were. Visiting Hongdae was fun. There were a multitude of shops and food outlets, most of which were cheaper than the other ‘prime’ areas. We had a go at street foods, burger stalls and ice-cream parlours! It also gave us time to see what Korean teens do on weekends. After all, Hongdae is known as a congregation point for youth, urban arts and music culture. The influence of western culture was pretty visible in the street music performed.

YOU GUYS EVEN WENT TO THE DEMILITARISED ZONE?
It was definitely an eye-opening experience as we managed to go real close to the North Koreans as well as ‘crossing’ the border. We understood and could feel the tension, the severity of the current issues and the threats. We found out at the conference that many South Koreans desire to see unification and an end to the Korean War which has only been ‘paused’—there was no peace treaty signed between the two zones, just a disarmament agreement.

BACK TO SERIOUS WORK, HOW WAS THE CONFERENCE?
The opening ceremony was spectacular as it was a good mesh up of heritage and modernism thorough art and dance. There was this sand art segment that resembled the peace we did for the Youth Model ASEAN Conference last year. Our itinerary was packed but it was definitely a fulfilled one with plenty of meaningful journeys.

WHAT COUNTRY DID YOU GUYS REPRESENT AT THE CONFERENCE?
The SP delegation was allocated Papua New Guinea (PNG) as the country to be represented in WorldMUN. We were split into teams to represent PNG in the large assemblies and the various special committees such as the Disarmament and International Committee and the UN Economics and Social Commission for Asia and the Pacific.

HOW’S YOUR IMPRESSION OF SOUTH KOREA AFTER THE TRIP?
It’s changed drastically. Seoul’s subway system exceeded our expectations. It was very efficient. This vast improvement from just a decade or two ago greatly reflected the ‘Miracle on the Han River’, a term frequently used to describe the postwar economic growth. A lot of the economic miracle was made possible by not just the Chaebols (usually family-owned business conglomerates) or business giants, but also the hard work and resilience of the South Koreans. During our interactions with them, we could feel their diligence. From the old grannies tending traditional snack shops, to middle or high school students working at food outlets to supplement their allowance—they all had smiles on their faces despite uncertain times ahead. We also fondly remember the keen hospitality of a middle-aged couple when we ordered samgyetang (ginseng chicken) over dinner. These little gestures left a strong impression on us.

In Seoul, we visited kimchi land under the SP Outstanding Talent (SPOT) programme.

By the restored Hambapam GIte which was badly damaged by a fire in 2008.

At the restored Hambapam GIte which was badly damaged by a fire in 2008.

At the restored Hambapam GIte which was badly damaged by a fire in 2008.

A wefie outside the warmoth exhibition centre in Seoul.

Night at the N Seoul Tower, also known as the Namsan Tower or Seoul Tower, a communication and observation tower located on Namsan Mountain in central Seoul.

Taking a stroll at Itaewon, a popular shopping and eating district.

Mission Seoul: (from left) Goh Siak Wei, Chan Kuang Hong, Karlo Abbugao, Aaron Goh, lecturer Mr Wilson Yeo, Wong Ching Jing and Sharon Chan at Underwood Hall, Yonsei University.

Editor’s note: Besides Aaron and Siak Wei, the other four SP students on the trip were Ching Jing (Diploma in Food Science and Technology), Karlo (Diploma in Architecture), Kuang Hong (Diploma in Nutrition, Health and Wellness) and Sharon (Diploma in Biomedical Science).
Work and Play

In Melbourne

I think my lecture thinks well enough of me, even though I may not be the best, or even one of the better one amongst her students. She actually created an opportunity for me to do a ten-week long internship at RMIT University in Melbourne, assisting a professor in his research work!

Or maybe she just wanted me out of her sight…hmm…

Bad start aside, it got better! After navigating through the confusing transit system in Melbourne, we got to go around the different farmers markets, such as Victoria’s Market and Preston Market, where we did most of our daily grocery shopping. That’s right ladies. We men can do groceries and cook too.

How could we miss Chadstone Shopping Centre, the biggest mall in the Southern Hemisphere? We even ended up in the zoo! These non-research side trips were only a small part of our bigger adventure in Melbourne. We went to many more places where the sceneries were breath-taking and awe-inspiring. Another worthy takeaway is that it taught me the importance of making choices. A lot of us make decisions without thinking deeply. I learned it the hard way when I got scolded in the first week of internship after making a redundant step in the lab, which resulted in me wasting about 30 minutes a day. Seems insignificant, but it adds up. Before you know it, you’ve wasted nearly three hours a week doing absolutely nothing! This internship

Finally, the tip didn’t begin on a positive note! My classmate and fellow intern to RMIT University, Sun Wenhao (final year, DBT) and I nearly missed the flight! Who knew duty-free shopping would be so addictive? When we arrived at the airport, it was 22 degree Celsius in the middle of the afternoon. The temperature was a hot and dry 42 degrees Celsius. I was pretty sure I could feel myself melting under the scorching heat. I quickly bought a jacket at the airport. I wished I had brought warmer clothes because, and I quote, “Melbourne’s known to have four seasons in a day.”

Naïvely, I only brought one jacket. I wished I’d brought my entire wardrobe because there were days when the temperature dropped to 12 degrees Celsius in the middle of the day! Nevertheless, braving the cold during our sightseeing was definitely worth it. The sceneries were breathtaking and awe-inspiring. I’m not just a lab nerd, you know!

On a serious note, the reason for embarking on this overseas internship was to get out of my comfort zone. Don’t get me wrong, those lessons in Singapore surely learn us a great deal too. They may develop good relationships with the companies or institution they work with, and could even work for them after graduating. At the very least, they can go home to their family and friends after an arduous day.

No such thing in Melbourne, we had to adapt to a new lifestyle! It was just Wenhao and me, and we had to plan days in advance of what we would do at our workplace and during our off days. To me, it was a great experience being able to support myself and plan my own schedule. What to do during the holidays, when to do laundry or even what to cook for lunch the next day. These might seem minor back home, but in a foreign land where you’re self-reliant and unsure of a lot of things, it got better! After the first week of internship after making a redundant step in the lab, which resulted in me wasting about 30 minutes a day. Seems insignificant, but it adds up. Before you know it, you’ve wasted nearly three hours a week doing absolutely nothing! This internship really helps me examine what I do on a day-to-day basis, and taught me how to eliminate “redundant steps” to prevent wasting time.

Overall, it was a wonderful experience in Australia. It was not just a 10-week internship, being stuck in the lab from morning till night. It was a journey of discovery where I picked up more about the world outside my familiar zone, through real experiences.
Oh, Microsoft,

If Not For You…

Sometimes, good things come a little late. For Jason Chee, he had to flunk his first year in a Junior College before he realised that Information Technology (IT) was his true calling. On the eve of his JC promotional examinations, he was attending the Windows 8 launch event instead of studying. Consequently, he failed a number of exams and dropped out. But just look at him now!

A few months back, this JC dropout became one of two Singaporean students selected to attend (BUILD), a grand, annual Microsoft event for developers held at San Francisco, United States of America (USA) where the IT giant would unveil its latest technologies. These included new ways to develop for Windows, along with demonstrations of new platforms including new ways to develop for Windows, along with demonstrations of new platforms. At that time, the prestigious programme comprised only of students from the polytechnics and universities. Jason became the first JC student in MSP, although his time in JC was short-lived.

Through the copious amount of time spent in Microsoft, he got to know a Technical Evangelist, an SP alumna, who encouraged him to join the country’s first polytechnic. He thought, “Hey, this guy was from SP, so it must be good.” His father also echoed the same, “Go to poly, it’s more hardcore.” He came to SP to check out the campus and remembered chatting with then Director of the School of Digital Media and Information Technology (DMIT), Ms Chia Ginna Phua, and DIT course manager, Ms Leong Fong Sow. They both convinced him.

At SP, he continued his close relationship with Microsoft, continuing as an MSP, then progressing to become the Singapore Programme Lead. This means all 60 MSP from the polytechnics and universities have to call him ‘Boss’. He then became a Technical Evangelist where he builds up the Microsoft ecosystem and best of all, gets paid for it!

Five semesters on, and despite his time and commitment to Microsoft, Jason scored an accumulative GPA of 3.969. He’s well on his way to graduating as one of SP’s top students. He made a second trip to USA in July where the top MSPs from each country (there are 12,000 MSPs worldwide, by the way) met in Microsoft’s Headquarters in Seattle. They discussed the best strategies for handling MSPs, while learning new things about Microsoft first hand and interacting with those who made Microsoft what it is today. There, he had the opportunity to watch the Imagine Cup World Finals live: an annual competition showcasing the best in Microsoft’s platforms where student teams compete in three categories – World Citizenship, Innovation and Games. The SEED family learns together, codes together, competes together and have fun together,” said Jason. The group had a strong bond with each other, competing together and having fun.

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The bonds that I’ve made with them and the SP environment – all of these have brought me to this point.”

He now credits an interest group called SEED (Share, Explore, Enrich, Develop) headed by lecturer Mr Tan Hu-Shien, who works tirelessly to bring out the best in his students.

Jason’s memorable SP journey would not have been possible without the support of his close friends from DIT. He said, earnestly, “I couldn’t have gotten where I am today without the support of my close friends and course mates Jun Ao, Leo, Benjamin, Zachary and Gabriel. The bonds that I’ve made with them and the SP environment – all of these have brought me to this point.”

He also credits an interest group called SEED (Share, Explore, Enrich, Develop) headed by lecturer Mr Tan Hu-Shien, who works tirelessly to bring out the best in his students.

The inaugural award was a pleasant surprise to Jason, as he’d only known about it moments before it was announced. He won, not just for his technical competencies, but also for his involvement in organisations, hackathons, and volunteering in communities, such as teaching young kids computational thinking skills.

Being a student himself, Jason takes feedback from the MSP programme seriously and provides directions, goals and missions for 60 MSPs. He addresses questions and guidance, and is most passionate about technology among his MSP peers. Don’t know how to use Microsoft technology and services? Just look for him.

The award comes with a handsome US$2,000 cash money which Jason says he’ll keep in the bank for now since its anything on his must-buy list. How about a treat for your fellow MSPs, Jason?

SEATTLE, ROUND 2

Just as quickly as he left Seattle, Jason was whisked there again to assist with the Microsoft’s Imagine Cup event. Unbeknownst to him, he was named the Worldwide Microsoft Student Partner (MSP) of the Year by Microsoft Corp Headquarters during the event, which also coincided with the MSP Summit 2015 and was attended by 55 top MSPs from around the world. That’s an all-expenses paid USA trip twice in three months!

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If there's ever a precious lesson for the SP engineering students who designed and built Sunspec4, it's never-say-die. For eight months, 52 students from the School of Electrical and Electronic Engineering (EEE) and the School of Mechanical and Aeronautical Engineering (MAE) conceptualised, designed and built Sunspec4, a solar car that will race at the prestigious World Solar Challenge 2015 in Australia. And then it went up in smoke, due to a fire incident. Thanks to the super alert and efficient SP staff, the fire was put out even before the Civil Defence team arrived. It was heartbreaking for the team, but smiles and spirits returned when a decision was made to rebuild the car. With tremendous support from Singapore Power and SP's Board of Governors, all of them toiled day and night for four weeks to resurrect Sunspec4.

Gleaming under the sun, Sunspec4 is the first two-wheeler solar car build by SP. It's the only entry from Singapore in the international competition and will race 3,000 km from Darwin to Adelaide. Competing alongside are teams from other big-name institutions such as University of Cambridge, Massachusetts Institute of Technology and Stanford University. Team SP has competed in previous editions of the race but in a one-wheeler configuration. After this major setback, they're more confident and determined than ever to do well in the race. Don't dare these guys!
See the World

Visit To A
Former Bombed City

MY NAGASAKI JOURNAL
LEE SI YUAN, YEAR 2, DARE

I was excited but a bit worried for this trip because it was my first time visiting Japan and I couldn’t speak the language. When I arrived, I realised I had nothing to worry about. Most people in Japan do speak some English. With a few hand gestures, I had no problems ordering food or getting around.

The city of Sasebo is about two hours away from Fukuoka International Airport by car. We stayed at the Green Hotel, a convenient location because it was located just a minute away from foot of the Sasebo train station. During our trip, we visited Sasebo National Institute of Technology, Huis Ten Bosch (a theme park), the Kujuku-Shima National Park, and of course, the Nagasaki Peace Park which houses the atomic bomb hypocentre, and the Atomic Bomb Museum.

The institution has an air-conditioned mini factory with equipment ranging from Computerised Numerical Control (CNC) machine tools to laser cutting tools. They used the latter to cut out a souvenir for us to bring back to Singapore, a momento that I found really meaningful.

At the Atomic Bomb Museum, which was really an eye opener, we learned how devastating the atomic bomb was on Nagasaki. It affected them deeply, even till this day. I was surprised and amazed to learn that the gift shop in the Peace Park is run by the atomic bomb survivors.

One thing about their culture struck me: the Japanese are very serious about everything that they do and if they make any mistakes, they become very apologetic. I also feel that most Japanese are extremely well mannered people, notwithstanding bowing, getting or pure greenery. It gave the impression that I found really meaningful.

The trip was an enriching experience for me because I got to experience a different culture while learning about their technology. As the saying goes, “A ship in a harbour is safe, but that’s not what ships are built for.” I believe in that saying, which was why I signed up for this trip to visit a country that I’ve never been to before – to explore, to learn, and to grow.

MY NAGASAKI JOURNAL
KARTHIK S/O PRATHABAN,
YEAR 2, DARE

This study exchange was an enriching one. From gaining a better understanding of Japanese culture, to getting a perspective of the study environment at Sasebo NIT, there were a multitude of benefits from the trip.

I was particularly moved by how the Japanese carry themselves on a daily basis. Upon arriving at the airport, I noticed that the baggage handlers were walking in a single, straight line as the aircraft taxing to the gate. They bowed when the plane came to a halt. This was something new to me and to me, it was a display of pride they had for their country. This was something that I really liked about the Japanese and I felt that I could learn a lot from them.

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MY NAGASAKI JOURNAL
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The students live in a landscaped dormitory, with a common bathing area. Everyone eats the same food, unlike us who can choose what we want at the food courts.

Visiting the atomic bomb memorial park and museum was a partly dreadful but awareness-infusing experience. As the peace ambassador took us around the different monumental tributes by different countries to Japan, she told us how the victims of the blast and the radiation suffered. Seeing the effect of the blast inside the museum was a horrifying experience.

Another highlight for me as an engineering student was the trip to the museum at the Nagasaki Shipyard. Though the museum wasn’t huge, the displays were fascinating, ranging from ships to components such as turbine engines and windmill blades. Each display had a story to tell about the development of this spectacular shipyard, and the pride the massive company had over its products.

The journey was an extremely fruitful one. I enjoyed every aspect of the trip, from learning about the education system, to the warmth of the Japanese people. I will be back, for sure, perhaps to a different city and during a different climate, for a different purpose. I am extremely grateful to SP for giving me this wonderful opportunity.

MY NAGASAKI JOURNAL
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As if it wasn’t crowded enough, 33 SP students thronged the very populous city of Toronto for 17 days. Fortunately, they mostly stayed indoors, within the campus of Rotman Management School at the University of Toronto, Canada. The final-year Diploma in Business Innovation and Design (DBID) students were on a thinking mission: Design Thinking to be exact. And who better to steal the knowledge from than the institution that invented it? Kristal Lee and Rehan share their takeaways from the thinking trip.

THE SERIOUS SIDE
KRISTAL LEE JIALIN

Just two words to describe my Rotman experience! Unexpectedly rewarding. I went to Toronto with the mindset that I would be embarking on yet another Design Thinking project, albeit now it was with a Canadian client instead of a local one. Therefore, I was excited for what the experience could offer me as a business design student.

Editor’s note: In DBID, students learn how to complement their existing design-thinking capabilities. For example, the Strategy Cascade thinking was helpful in detailing out every single aspect required of a holistic strategic plan. It provided me with a clear vision as to how my team’s concept integrated with the client’s existing business strategy and gave me a clear direction to work towards. It was clear-cut, to the point, and definitely a tool that I would use, not only for my future school projects, but when I embark on various projects upon entering the workforce too.

The Rotman program genuinely surprises me, in a great way. I learnt new tools that will benefit a lot as a business design student. I picked up new experiences and insights into the various design thinking phases. However, in contrast, I had to complete the same amount of work within the span of only two weeks! This simply means that time management is key and I had to be responsible for my own time. The biggest challenge I faced was the need for balance, which normally takes my team around two or three days to complete.

During my time at Rotman, I was given only a couple of hours to do so. It was stressful, but the experience was beneficial. It pushed me beyond my preconceived limits and allowed me to grow mentally as an individual.

We also made various field trips to places such as the Centre for Social Innovation, MaRS Discovery Centre and Market707. These visits provided me with different perspectives towards how social innovation could be carried out. There were also talks by Rotman’s design thinking guru—Roger Martin, Heather Fraser and Diane Hampton. They gave insights into their careers and life experiences and were inspirational as well as motivational for me.

Niagara Falls was such a memorably experience! All of us plus our lovely lecturers took a 90-minute coach tour to Toronto just to catch the awesomeness of this amazing waterfall.

The Rotman program definitely go down as the highlight of my three years in SP. We were tasked to work with FoodShare, a 30-year-old nonprofit organization that works with communities and schools to deliver healthy food and food education to schools in the Ontario area to boost their knowledge in food literacy. Not only did we learn about the organization and its mission, we also learnt a lot from the interviews that we conducted with the local students on the current school food landscape and the challenges they experienced in adopting a healthy food habit.

At the end of the program, all 33 of us budding business designers crafted and presented radical and user-centred solutions that could possibly help FoodShare expand their mission. These solutions included a complete redesign of current school cafeterias and also the development of an app that empowers students to create their own lunch meals with healthy ingredients. FoodShare was definitely blown away by our solutions and they’re actually considering to roll out some of these ideas soon!

From this experience, I’ve benefited a lot as a business design student. I picked up new tools and honed my current skills through this integrated client project. It also made me realise that I can do something positive for the society with the skills I possess. As a business student, the endgame is all about making money and profits. But as a business design student, the creation of user-centred solutions is not only meaningful but also a worthwhile experience, as we can help overcome challenges that firms or community groups may face.

That said, the trip was not all about doing projects. Work hard, play hard right?

Luther’s probability available, but it’s not a cola. It’s the Centre for Social Innovation with its open and cozy décor.

Kristal Lee (right) and course mate Jasmine Tan with Mr Roger Martin, the guru for Design Thinking.

The Fun Side
MUHD REHAN BIN MOHD MAHADI

This term-week immersion programme will definitely go down as the highlight of my three years in SP. We were tasked to work with FoodShare, a 30-year-old nonprofit organization that works with communities and schools to deliver healthy food and food education to schools in the Ontario area to boost their knowledge in food literacy. Not only did we learn about the organization and its mission, we also learnt a lot from the interviews that we conducted with the local students on the current school food landscape and the challenges they experienced in adopting a healthy food habit.

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SP’s vision says we are a caring community, besides being inspired learners, serving with mastery. You think we don’t walk the talk? From your very first instance of community service – the compulsory Flag Day during orientation week – to signing up for community projects voluntarily, the opportunities to care for the less privileged are aplenty. But how does one grow from these experiences? What good will a community service project do to you? Study Hard, Serve Hard speaks with six recent graduates on their study hard, serve hard legacy and how the process didn’t even leave a dent in their GPA. Flip the pages!

**WHY SERVE?**

**GO SERVE** provides opportunities for SP students and staff to play an active role in being socially responsible and caring global citizens. The initiative sees students and staff getting involved with local and overseas community projects.

**YOUTH COMMUNITY LEADERS (YCL)** are the ambassadors of Go Serve. The first batch was inaugurated in 2014, and the group has since led several projects that include helping elderly residents in our HDB estates and refurbishing school buildings in the villages of countries such as China, Cambodia and Indonesia.

These community projects provide experiential and service learning opportunities for SP students. They are also excellent platforms for character building and leadership development. Many of them woke out of their comfort zones through participating in these projects, which made them re-examine their perceptions and priorities, and appreciate what they have.

At the end, Go Serve hopes to make SP students a cut above the rest with their strong sense of social responsibility, living up to the SP vision of “a caring community of inspired learners committed to serve with mastery.”

Great fun together!
Nico Lim
DIPLOMA IN BANKING AND FINANCE

When I was selected for the Youth Community Leaders (YCL) programme, I didn’t really have the confidence to be a leader and thought that I wouldn’t be able to cope due to the heavy academic load of my final year in SP. With these perceptions sneaking into place, I felt that the YCL journey wouldn’t work out well for me. Interacting with the elderly was also something that I’m not entirely comfortable with, even though I’ve always wanted to do so. After being a part of the YCLs, I had the chance to learn from my peers and improved on my interaction skills. Another great exposure was the Befriender Project where we visited our assigned families and interacted with the elderly in Commonwealth on a weekly basis. From this project, I gained more confidence and it made them happy as much as it made me happy. I was also a student co-leader for a YEP project to Dalat, Vietnam. I felt extremely accomplished as I got to see all my members taking home beautiful memories from the trip. I also learnt how to communicate effectively with people from different backgrounds. Knowing that my every action affects my team’s performance gave me the motivation to do better for my members. The responsibility of being a role model isn’t easy as I had to balance the roles of being a leader and a friend carefully. Maintaining a positive attitude was also necessary, as everyone would only gain strength from a leader with dependable qualities. Contrary to when I was just starting out, I now feel much more accomplished as a leader. Looking back on this yearlong journey of being an YCL, my leadership and interpersonal skills have indeed sharpened greatly. It’s been an honour to be given this opportunity to lead and inspire my peers.

Tiffany Chua
Shi Hui
DIPLOMA IN APPLIED CHEMISTRY WITH PHARMACEUTICAL SCIENCE

One issue I’ve faced since young is my explosive temper. Be it towards friends, family members or even teachers, I tend to lose my temper easily. It was only after I entered SP and went for my first Overseas Community Service (OCS) trip to Dujiangyan, China last year, did things change.

During trip preparatory meetings, conflicts and arguments often occurred due to differing opinions. But as I wasn’t one to back down, an unhealthy working relationship formed between the members and myself.

One day, we were asked to give honest opinions about our fellow members in order for us to improve our teamwork. Seeing them point out my anger management issues and how I tend to disregard the feelings of others struck me deeply, and I was determined to change this side of me.

When I returned to school, I was selected to be one of the Youth Community Leaders (YCL) by my delegation leaders. During my one-year stint as an YCL, I had a chance to participate in another OCS project as a student co-leader in Jin Tang, China. For this trip, I made sure that my emotions were under control and to be more aware of others. My attempts to make these changes gave me one of the most satisfying outcomes. On the last few nights in Jin Tang, we wrote words of appreciation for one another. It was humbling and rewarding to read each heartfelt message written by my team members to me.

What got me tearing was when I realised from the feedback that my explosive temper was no longer an issue and that the change was even apparent to those who had known me earlier. It appears that all the changes I had been trying to implement had worked and I could see the difference in myself. These changes would definitely help in my future working life as well.

My journey as an YCL has been worthwhile and I’m now involved in more local community services. As we give back to the community, we’re also learning. These experiences are incredibly fulfilling.
Lin Xun Jian
DIPLOMA IN AERONAUTICAL ENGINEERING

When I entered SP, I had no goal or aim. I went to poly only to attend lectures and returned home straight afterwards. I seldom talked to my course mates and became a “loner”.

As the first semester drew to a close, I went through the service vacation reflection on what it should have been. It made sense. I decided that I wanted to make the most out of my poly life and get to know more friends beyond the lecture theatres and workshops.

In September 2012, I came across an email calling for students to join an overseas community service project to China. As this was a good platform to start making new friends, I decided to sign up for it. I had nothing but a gut feeling that it would be worth it if I made it through the interview.

Together with 13 new friends, we flew to Chengdu, China and conducted two weeks of community service in the village of Dujiangyan. It sparked off my interest in serving the community and I realised that no matter how small our efforts are, they can make a huge impact on people’s lives. I was determined to make full use of my time in SP to contribute more to the society. My passion for serving the community was recognised when I was nominated to be part of the Youth Community Leaders (YCL) in my third year.

Being part of the YCL team is a milestone for me. I never thought that I would make it this far and I wanted to inspire more peers to join me in doing community work. I believed that with the support of my peers in YCL, we would be able to achieve much more than what we can individually.

Some of these projects I worked on included the CCA Carnival, Go Serve Day and Go Serve Week. As a student, I am used to receiving guidance and instructions from the staff and lecturers. It was strange having it the other way around as I was giving instructions instead for the mentioned projects. It certainly increased my confidence.

One of the highlights was the painting project we did together with the SP Management Team for several elderly residents in the Commonwealth estate. Minister Chan Chun Sing dropped by to see how we were doing and thanked us for helping the residents. I had the privilege of showing him around and could tell he was impressed by our efforts. However, what made it more memorable was the smiles on the faces of our elderly friends when they saw the completed result.

Within this year, I’ve gained so much. YCL has given me many opportunities to enhance my soft skills and character. I’m ready to take on more responsibilities and leadership roles in my future.

At some point in our lives, we’ll be asked by someone or even ourselves, what is my purpose in life is. For me, that was a question I often pondered over. Knowing your purpose in life adds value to it, and I wanted that.

I always thought someone’s purpose in life should be something grand or specific. Eventually, I realised that that may not be the case.

During my first overseas community service project over a year ago, I had a sudden insight and my mindset changed ever since. The trip was short, but I felt that somehow, what we had done impacted others. I met many great individuals and like-minded people with the heart to serve, and it certainly motivated me to do more.

After returning to Singapore, I wanted to inspire others. And my chance came with the invitation to be a Youth Community Leader (YCL). However, I was petrified when I asked to speak at local community service event. Being shy and reserved, it was close to impossible for me to stand in front of a large crowd and speak to people I had never met before.

Despite this, I didn’t want my fears dictate my actions and I wanted to give myself a chance. Hosting that event was challenging but I did my best. As long as I believe in myself, I know that I can go further.

I also had the opportunity to co-lead an overseas community service project. It was different from when I joined as a participant, but equally meaningful! While the scope of the project didn’t vary much, I held more responsibilities as a student leader. My team consisted of students around my age or older; I had to learn how to manage my leadership role by knowing what to draw a line between being a friend and a leader.

Coordinating the team wasn’t as easy as I had hoped. The planning and preparation process was definitely made easier by the guidance I had gotten from the Go Serve team. The project had its highs and lows and gave me many opportunities to learn and grow.

My journey as an YCL has been a particularly enriching one. I’m glad to have been able to serve, improve and find my purpose in life.
The DTVM Awards 2015 honoured the best television concepts, short films and multimedia projects created by the fourth batch of Diploma in Creative Writing for TV and New Media (DTVM) graduates. It speaks to Haikal Bin Latiff about DTVM life and the story behind his moving film on foreign workers, *The Invisible Migrant*, which won the Best Documentary award.

Nicole Wong  
**DIPLOMA IN BIOMEDICAL SCIENCE**

When I first entered SP, I never thought that I would become a leader.

During my first year, there was a recruitment drive for volunteers to participate in an Overseas Community Service project. I did not know what to expect, I submitted my name anyway and went for the trip. It turned out to be one of the best decisions I had made—I returned home with the motivation to continue serving the community.

Later on, I was offered the chance to become a Youth Community Leader (YCL). With no prior leadership experiences, I was hesitant to accept the position. But I overcame my concerns as it was a rare opportunity to learn and experience community service from another angle.

As an YCL, I met many like-minded peers who shared the same passion for community service. We organised bonding sessions and camps to cultivate our leadership skills and got to know each other better. We laughed, we talked, and we learnt from each other along the way.

Co-leading an overseas community service project to Srok, Cambodia, was the biggest event of my entire YCL journey. From planning the recruitment drive for interested participants, to wrapping up the project, and the post-trip sharing session by the group, this six-month journey was not all smooth-sailing, and there were many challenges. But it was worth every bit of hard work as I met the objectives I set and gained more than what I could ever imagine.

Not only did the YCL experience give me the chance to meet new friends, it gave me the confidence which I once lacked. I’m extremely grateful for all the opportunities given to me throughout this journey as they had shaped me into a much better person. It was a journey of no regrets.

Fong Xin  
**DIPLOMA IN BIOMEDICAL SCIENCE**

With no expectations, I participated in an overseas community service project (OCS) to Dujiangyan three years ago. But to my surprise, it was a life-changing experience that gave me the chance to discover myself. Before this trip, I only focused on completing tasks. My teammates have told me that I should not be overly preoccupied with outcomes, but I never listened.

It was through the service programmes that I learnt to enjoy the learning process. From giving lessons to children to interacting with the handicapped and elderly, I learnt to be adaptable and to be thankful for small victories.

Back in Singapore, even though I struggled to manage my academic and committee duties in the SP Red Cross, I was motivated to commit my time and effort to community service. I was closest to Granny Lin during my service in St Luke’s Eldercare at Tampines. She always greeted me with a smile like my grandmother does, asking if I’ve eaten and patting me gently while saying, “辛苦你了”, which means “it must have been a tiring day for you”. These little actions and words touched me greatly.

Volunteering is not a short-term commitment and it may take years to see the fruits of labour. But with these amazing experiences, I’m well-prepared to continue on the journey.
How better to celebrate SP’s Diploma in Music and Audio Technology (DMAT) 10th birthday than with a rocking good party to enchanting performances by talented musicians-to-be, and graduates who’ve made it in the local music scene?

From just 40 students in its first semester, DMAT is now one of Singapore’s most well-known and popular music diploma courses – it’s constantly oversubscribed every semester! Over the past decade, DMAT has helped almost 400 aspiring musicians find their rhythm and groomed outstanding alumni in all corners of the music industry.

Kaela Chua
YEAR 3 DMAT STUDENT AND SPEAR ARTIST

Kaela first heard about DMAT in 2012 when she participated in DMAT’s Music Fiesta, an annual immersion programme for aspiring musicians – she’s been playing the piano since kindergarten. Her (then) DMAT seniors recognised her musical talent and encouraged her to join the course. For Kaela, SP’s a second home. DMAT’s relatively small cohort means knowing everyone, while friendly lecturers provided her with great support, often attending her gigs. Currently, she’s doing her internship at recording label United Records, where she arranges songs and provides backup vocals. Inspired by female songwriters like Lana Del Rey and Birdy, she hopes to become a singer-songwriter.

Khairul Ridzwan
YEAR 3 DMAT STUDENT AND SPEAR ARTIST

Khairul felt that self-learning would only take him so far, and decided to enroll in DMAT. He’s never looked back since. As a DMAT student, Khairul picked up music theory, goes through pitch training and, in his favourite module, learns to write songs. Khairul feels that the connections he’s made with his seniors, who are already working in the music industry, gives him a head start in pursuing his music career. A dedicated singer and guitarist, Khairul has plans to release a single on Youtube soon.

Beth Yap
MUSICIAN AND FREELANCE COMPOSER (GRADUATED IN 2014)

Beth grew up in a musical family which often sang together at gatherings. As a child, she would come up with songs on the way to her grandmother’s house. She grew to realise her flair for songwriting, while teaching herself the guitar with help from her father, a guitar teacher. DMAT equipped Beth with the skills necessary to become an all-rounded musician. Some of her favourite modules were composing, musicianship and music arrangement. As part of DMAT’s pioneer batch of final-year students, she was in a group called Formulations, and wrote music under the supervision of DMAT course chair, Mr Michael Spicer.

Upon graduation, Beth worked as an assistant sound engineer for Mediacorp for a year and is now in the midst of producing an album. She also performs at public events under the stage name “Bittymacbeth”. Tune in to Beth’s works at www.soundcloud.com/bittymacbeth.
Volunteering for the SEA Games was a little too much like signing up for torture for my comfort! As Digital Content Producer (a role that thankfully complemented my diploma), we were tasked with generating media content for Game coverage: articles, social media posts, and videos. I'm in DTVM, so it felt was like I was fated to corner her. Then, we saw local swimming superstar Joseph Schooling and Quah Zheng Wen walk right past us. So much athletic eye candy! Naturally, I surreptitiously took a photo of Joseph Schooling’s abs...

Of all the stories I covered at the SEA Games, my favourite wasn’t about the athletes. Instead, it was about the unsung crew making the event a success (footing my own arms much, heh?). What will I miss? I’ll miss waking up on the pursuit of a story. I’ll miss interacting with athletes from all walks of life. I’ll miss the roar of the crowd and the thrill of exhilaration. But most of all, I’ll miss the Aquatic Centre and my wonderful colleagues. I’ll definitely take this experience with me in my future communication roles.

Seeing the SEA Game Live

Behind every close-up of displayed ab muscles at swim events and gleeful taunting by opposing athletes and spectators alike, was an ant farm of emotions; apprehension from retiring Thai swimming team and defending champion Natthanan Junkrajang, soon-to-be coach of the SEA Game debutante, Singaporean Christie Chue (who won her first Gold in the Women’s 4x200m Swim Relay Event) and the volunteers’ tears, when SEA Games ended. What surprised you most about the SEA Games?

Shantel: Frustratingly amazing! I got to cover sports like swimming, diving, synchronised swimming and water polo, which were very close to my heart. I eventually learnt to get over the fear of approaching and interviewing people. The worst people could do was say “no”, and our families would eventually be forgotten, anyway. When some of our articles went up onto news platforms like AsiaOne, it made our efforts feel worthwhile.

Vera: A daze! It was so quick, one moment we were in training, the next, we were running around OCBC Arena posing articles. Then, it was the Closing Ceremony and everything was over. The amount of experience I gained is definitely the biggest reward. I wouldn’t have learnt any of this in normal lessons. Another reward is that despite this hair-pulling, finger-cramping time we had, knowing our articles were being read and our tweets retweeted was the best feeling ever. Not to mention the certificate and goodies we got for being helpful little minions.

What would you describe your SEA Games experience?

Shantel: As a Content Producer, I was creating blow-by-blow social media posts during the matches and nooks and short articles after the events. Inspiration could come from interesting-looking supporters with drums and costumes, to cheeky articles about coming over to the OCBC Aquatic Centre. Sometimes our questions raised eyebrows as we tried to go beyond the typical “How do you feel about the match?” questions.

Vera: Like Shantel, I covered match updates and soft stories, fan pieces, personal athlete thoughts, even articles about the volunteers. Some of us were also selected to update the Twitter feed. I tweeted for the Netball competitions, giving real-time score updates and background information on the players.

IN ADDITION TO WINNIE, HIGHER-YEAR DTVM SENIORS, SHANTEL NEO AND VERA NG WERE ALSO CONTENT PRODUCERS FOR THE SEA GAMES.

Why did you choose to volunteer?

Shantel: I was quite sporty when I was younger, but stopped during my O’ levels and never found the time to continue. Joining the SEA Games felt like I was diving back into the own horn much, heh?). What will I miss? I’ll miss waking up on the pursuit of a story. I’ll miss interacting with athletes from all walks of life. I’ll miss the roar of the crowd and the thrill of exhilaration. But most of all, I’ll miss the Aquatic Centre and my wonderful colleagues. I’ll definitely take this experience with me in my future communication roles.

Vera: I thought it’d be a great experience covering such a huge event. It’s a nice coincidence that it was held in Singapore just as I’m in DTVM, so it felt like it was I’d missed.

How are you feeling about the SEA Games?

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What surprised you most about the SEA Games?

Shantel: To see so many people put in so much effort collectively. People from all ages and all backgrounds were coming together and volunteering to give back. When you greet your fellow volunteer at lunch, you can see the joy and excitement in their eyes.

Vera: How fun the stress was! That may sound odd, but I was having fun even while sitting on the edge of my seat, gripping my slippery phone with sweaty palms and neck hurting from constant movement. I liked the first tweeting session so much that I requested to switch shifts with a friend who preferred working on human articles and stories, although my brain would always be fried by the end of the day.
ANN SIM (DAC) When Ann Sim gets tired looking at numbers, the Diploma in Accountancy (DAC) student probably goes into a trance – and practices her rhythmic gymnastics instead. “We don’t know if it’s her way to de-stress but certainly proved the way to her gold medal,” who’s also the team captain. “But I think this will be a turning point,” she told The New Paper after her win. The decision to defer her studies to compete has paid off handsomely for Ann.

AUDREY YONG (DACP) Winning a medal is sweet but being the first to do so after a long journey makes it even sweeter. At age 23, 26 years after Singapore had its last gold medal in rhythmic gymnastics, Ann and her teammates had their euphoria moment as artistic gymnastics has,” said Ann, “Rhythmic gymnastics hasn’t received as much attention from the public as artistic gymnastics has,” said Ann, “But I think this will be a turning point,” she told The New Paper after her win. The decision to defer her studies to compete has paid off handsomely for Ann.

ZOE MUI (DACP) That first week of warm-weather training was a struggle, and you need to be in shape and your body when practicing. For Zoe Mui, the Diploma in Pharmaceutical Science (DACP) student, that meant getting into shape in the 3m synchro springboard at the POL-ITE Games. She said, “I trained really hard for it. I started training in May, and I can’t stop training,” said the ‘sensation’ Zoe Mui.

She’s never won a medal before, and she’s the first to do so in the POL-ITE Games. She said, “I trained really hard for it. I started training in May, and I can’t stop training,” said the ‘sensation’ Zoe Mui. It was her first foray into the POL-ITE Games, and she’s excited to see what lies ahead.

BADMINTON

The boys brought home a silver and a bronze medal each.

The women’s team emerged second while the men’s team took third, coming out on top of the charts in their respective categories. They took home a silver and a bronze medal each, coming out on top of the charts in their respective categories.

WATERPOLO

The boys’ team came in first to complete their sweep, while the girls’ team came second, missing out on the gold medal by just a point. The two teams, however, did their best and fought hard throughout the matches, showing their determination and resilience.

DRAGONBOAT

The SP Sports Team of the Year winner also triumphed beautifully at the DBS Marina Regatta. For the first time, they became the first polytechnic to win the Overall Champion title in the Tertiary Open category, beating all the other university teams! In addition, the women and mixed teams came in second, coming up in the Tertiary Women and Mixed races.

The winning victory was not restricted to just local competitions. Just last month, their fierce paddling swept three titles at the Sarawak International Dragon Boat Regatta 2015 – International Open Team 12’s, International Mixed 22’s and International Mixed 22’s. Now, we can truly call them regional champions too!

SPORTING PROWESS

Why didn’t your mum force you into the pool when you were three years old? By now, you could be Joseph Schooling’s biggest pool enemy! We can’t stop you from dreaming about being a big sports star. Not until you bump into the real ones – right here in the SP campus, and get your dream smashed! Meet the ASEAN + SP sports stars!

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STAR PERFORMERS

The light of Team SP shines again at this season’s POL-ITE games, where teams from the polytechnics and ITE compete for sporting glory. Here’s an update.
This year’s Poly50 upped the ante with new routes and new rules.

An annual tradition dating back to the 1960 Prince Edward Campus days, Poly50 brings students, staff and alumni together in the sweaty solidarity of fun and teamwork. Eye candy aside, it was great to see participants of all ages and fitness levels stomping the ground. Originally, the 50 rounds were done in classroom corridors and muddy turfs around the Prince Edward Campus (the only time you could run in the hallways, track in mud, and not get into trouble!).

This year, the route followed the Admin Building, past SIT @ SP, ending at the new Sports Arena and back. This route came with steeper inclines and a new rule which reduced the previous three exchange zones to two. The resulting 50 laps of 300m sprints per person left them cramping and gasping for mercy (no gain, no pain right?).

Last year, Poly60 – changed to 60 laps but a merciful 500m in honour of SP’s 60’s anniversary, was conducted at elevenSq.

The only other time this was changed was in 1984: 30 laps for SP’s 30th birthday.

Watch out for the next Poly50! How fast will you go?

Cheering from the shade. Thanks guys.

The top sprinters! Anticlockwise from top: Team ABC (Student category), TITANS (Staff category – Department of Technology, Innovation and Enterprise), Record Breakers (Alumni category)
Why Should We Listen To You?

Why do people like Oprah and Warren Buffett matter? Because they’re filthy rich? How then, did they become so rich? Because people listened to them? Why did people listen? Because they’re popular leadership giants? Consequently, why do we think it’s difficult to lead, and why are people embarrassed to be called leaders? These questions were answered at the second SP Youth Leadership Summit, before 600 students from secondary schools and polytechnics, including SP, of course. Organised by the Department of Student Development and Alumni Relations (DSA), the summit invites a speaker who aims to coax the leadership potential out of young adults.

And who better to make the oft eye-rolling talk of leadership more palatable than Mr Drew Dudley, who spoke at the first SP Youth Leadership Summit in 2013. He’s the Founder and Chief Catalyst of Nuance Leadership Inc., which helps organisations and individuals develop the leader within. His impressive track record includes founding a leadership development programme at the University of Toronto, and a talk on world-renowned platform TED (Technology, Entertainment, Design) that’s been viewed almost two million times. Over the last seven years, he’s spoken about leadership before the crowd 842 times. Despite it all, Mr Dudley – or Drew, as he prefers – wants you to know that deep down…waayyy down…he’s a dork, just like you and I, complete with an embarrassingly large stuffed penguin collection.

**ACCORDING TO DREW:**

**THE SIX STEPS TO EVERYDAY LEADERSHIP**

**IDENTIFY THE VALUES THAT ARE IMPORTANT TO YOU.**

Identify the values that are important to you. Define what they are, to the point where you can explain it when someone asks you suddenly. These values will help define you as a person.

**IMPACT**

What have I done today that I thought might not work but tried anyway? Try to be rejected. No, it ain’t crazy talk. Try to do something where you might be rejected (like asking to enter the airplane cockpit). Not only will it build thick skin, but when you don’t get rejected, the possibilities are endless.

**PASION**

The al’ easy-to-say, hard-to-do. Try this. Live or work each day like it’s your first time, where everything is fresh, exciting and full of possibilities. Approach every day like an unknown adventure – or delude yourself as best you can.

**GROWTH**

What have I tried today that I thought might not work but tried anyway? Be a nice friend or an ally. Sometimes, people remember a friendly face, and they’ll try to reciprocate when they can. If not, then you’re at least building good karma.

**EMPOWERMENT**

What did I do today to make it more likely someone else will reach a goal? Be a nice friend or an ally. Sometimes, people remember a friendly face, and they’ll try to reciprocate when they can. If not, then we tend to focus on extraordinary days and forget the ordinary. But the number of extraordinary days in our lives is dwarfed by the number of ordinary days. Hence, we shouldn’t focus on extraordinary leadership. The focus should be on everyday leadership.

**KINDNESS**

What positive thing have I said about someone else today? It feels good to talk smack, but remember, what goes around comes around. You talk about them, they’ll talk about you. Spread the good vibes.

**SELF-RESPECT**

What have I done today to be good to myself? Because I’m worth it – no, we’re not advertising for L’Oréal. All too often, we don’t treat ourselves as good as we should. Have that extra slice of cheesecake if you want…just not every time.

**Verdict:**

Everyday leadership is really about being the best you can be every day. Leadership is about adding value to the lives of others and yourself in a positive way. Embrace what you are and what you can be.
Don’t Fear the Fear of Missing Out

Can’t say no to that party invitation even though you’ve got assignments to do? Feeling left out when everyone talks about that new movie you haven’t caught yet? You scramble for that phone every time it rings, panic when the battery goes flat; and then panic even more when your backup powerbank goes flat too. How many times have someone shoved your slow-moving, thumb-twiddling, head-bowing, social media engrossed self out of the way? And sometimes people do that purposely. Pay attention to your surroundings. Especially for those of you finally legal to begin diving lessons, have some RoadSense!

WHAT IS FOMO?
The Fear of Missing Out. It’s that gnawing feeling of anxiety that something exciting or interesting may be happening elsewhere – and you’re not invited. Not? Does this smartphone scenario sound familiar?

You wake up and scroll through the notifications that come in through the night. You take a selfie. Twitter update: “Hashtag notifications that came in through the night.” You wake up and scroll through your familiar? No? Does this smartphone scenario sound interesting may be happening elsewhere – and feeling of anxiety that something exciting or interesting may be happening elsewhere – and you’re not invited. Mr Kevin Menon, Human Behaviour explains. “Singaporean teens, like in many developed countries, are attached to their mobile devices because it helps them stay connected, distracted and entertained.” If that’s not damning enough, a survey conducted in 2014 shows that 52 percent of Singaporeans cannot spend more than 12 hours without the Internet. Kiasu sia!

That’s FOMO, folks. It satiates youths and young adults’ urges with endless streams of social media updates of people have fabulous times. Lists of “must-see” gigs and movies, “must-visit” destinations and holiday tours. Foods and fitness that you see” gigs and movies; “must-visit” destinations and holiday tours. Foods and fitness that you see. Can’t say no to that party invitation even though you’ve got assignments to do? Feeling left out when everyone talks about that new movie you haven’t caught yet? You scramble for that phone every time it rings, panic when the battery goes flat; and then panic even more when your backup powerbank goes flat too. It saturates youths and young adults’ lives, you’ll with endless streams of social media updates of people have fabulous times. Lists of “must-see” gigs and movies; “must-visit” destinations and holiday tours. Foods and fitness that you see. “It can lower productivity, prevent someone from truly experiencing the moment or learning from experiences, interfere with a person’s daily functioning, even negatively affect their mood,” Mr Menon adds.

Just a short horror story to brighten-up your day. The Journal of Computers in Human Behaviour in 2013 found that students with higher FOMO levels are more likely to be distracted on the road as it affects their ability to self-regulate and focus on what’s on hand… not on-hand mobile device in your hand, but things like monitoring road traffic, avoiding cars… not falling down stairs.

“Kiasu sia!”

It’s ok, you haven’t to one’s physical social circle,” Mr Menon explains. “Singaporean teens, like in many developed countries, are attached to their mobile devices because it helps them stay connected, distracted and entertained.”

WHY IS FOMO?
It frustrates youths and young adults’ urges with endless streams of social media updates of people have fabulous times. Lists of “must-see” gigs and movies; “must-visit” destinations and holiday tours. Foods and fitness that you see. “It can lower productivity, prevent someone from truly experiencing the moment or learning from experiences, interfere with a person’s daily functioning, even negatively affect their mood,” Mr Menon adds.

So how not to be a slave to your mobile devices?

TIP 1: Avoid using mobile devices while on the move. How many times have someone shoved your slow-moving, thumb-twiddling, head-bowing, social media engrossed self out of the way? And sometimes people do that purposely. Pay attention to your surroundings. Especially for those of you finally legal to begin diving lessons, have some RoadSense!

TIP 2: Put your phone away during mealtimes, especially with friends and family. At least pretend to care! To make it more interesting, pretend to care! To make it more interesting, play a game. Whoever picks up their phone first has to do a forfeit.

TIP 3: Schedule mobile-device-free periods throughout the day. Instead of checking all notifications, schedule intervals on when to check your phone. This will help to reduce the paranoia of FOMO. During these intervals, reward yourself. Post a selfie, play a game. Give yourself up to 10 minutes to use your devices, then put them away.

TIP 4: Take a hiatus from social media. Yeah, that’s right. Challenge yourself to be offline for day. A week; even a month. Steve Corona, former Chief Technology Officer of Twitter did that. He took himself off social media for a full month and gained some insight into the sites and accounts he was dependant on. Mr Menon concurs, stating that doing so would help one recognise how to use mobile devices in ways that add value to one’s life instead of being a hindrance.

TIP 5: Delete social media apps from your phone or mobile device. Allow yourself to view it from only a single source at a time, such as your computer; instead of crossplatforms. It’s relatively easy and painless way to reduce social media use without going cold turkey.

TIP 6: Chill Out. MOBILE MORE, MOBILE DEVICES LESS

TIP 1: Avoid using mobile devices while on the move. How many times have someone shoved your slow-moving, thumb-twiddling, head-bowing, social media engrossed self out of the way? And sometimes people do that purposely. Pay attention to your surroundings. Especially for those of you finally legal to begin diving lessons, have some RoadSense!

TIP 2: Put your phone away during mealtimes, especially with friends and family. At least pretend to care! To make it more interesting, play a game. Whoever picks up their phone first has to do a forfeit.

TIP 3: Schedule mobile-device-free periods throughout the day. Instead of checking all notifications, schedule intervals on when to check your phone. This will help to reduce the paranoia of FOMO. During these intervals, reward yourself. Post a selfie, play a game. Give yourself up to 10 minutes to use your devices, then put them away.

TIP 4: Take a hiatus from social media. Yeah, that’s right. Challenge yourself to be offline for day. A week; even a month. Steve Corona, former Chief Technology Officer of Twitter did that. He took himself off social media for a full month and gained some insight into the sites and accounts he was dependant on. Mr Menon concurs, stating that doing so would help one recognise how to use mobile devices in ways that add value to one’s life instead of being a hindrance.

TIP 5: Delete social media apps from your phone or mobile device. Allow yourself to view it from only a single source at a time, such as your computer; instead of crossplatforms. It’s relatively easy and painless way to reduce social media use without going cold turkey.

TIP 6: Chill Out.
**Calendar of Events**

1 NOV - 29 NOV

**VISUAL ARTS DISPLAY**
SP Main Library & Sports Arena

**THURSDAY, 29 OCT ONWARDS**

**ARTS FIESTA OPENING**
Halloween Outdoor Movie Night
SP Multi Purpose Field

**FRIDAY, 30 OCT, 6PM**

**SP STRING ENSEMBLE**
Classical Renaissance XVI
School of the Arts (SOTA) Concert Hall

**SUNDAY, 1 NOV, 8PM**

**SING-CAPA-LAH 50 SP GUITARISTS**
Viva La Guitar III: Reminiscencia (Acoustic)
SP, The Hall

**THURSDAY, 5 NOV, 7.30PM**

**SP DEEJAYS**
Silent Disco
SP Main Library, Event Box

**WEDNESDAY, 11 NOV, 4-7PM**

**SP THEATRE COMPASS**
The Looking Glass
SP, Auditorium

**SATURDAY, 21 NOV, 7.30PM**

**SP JAZZ BAND**
Improvise VIII
Esplanade Recital Studio

**WEDNESDAY & THURSDAY, 25 & 26 NOV, 8PM**

**SP CHINESE ORCHESTRA**
Legacy
SP, Auditorium

**SUNDAY, 29 NOV, 7.30PM**
STAND OUT WITH A GLOBALLY RECOGNISED QUALIFICATION

PROGRAMME SPECIALISATIONS

MDIS Business School
- Accounting & Financial Management
- Business Administration
- Banking & Finance
- Business & Management Studies
- Business & Marketing
- Finance
- International Business
- International Marketing
- Marketing

School of Engineering
- Electrical & Electronic Engineering
- Electronic Design Engineering
- Engineering Management
- Mechanical Design Engineering
- Mechanical Engineering
- Product Design Engineering
- Project Management

School of Fashion & Design
- Fashion Design
- Fashion Design & Marketing
- Fashion Marketing & Branding

School of Health & Life Sciences
- Biomedical Sciences
- Biotechnology
- Health Sciences (Management)

School of Media & Communications
- Mass Communications

School of Psychology
- Counselling
- Psychology

School of Technology & E-Learning
- Computer & Network Technology
- Computer Forensics
- Computer Security
- Computing & Information Systems
- Digital Media
- Information Technology

School of Tourism & Hospitality
- Convention & Event Management
- International Hospitality Management
- International Tourism & Hospitality Management
- International Tourism & Hotel Management
- Tourism & Hospitality
- Tourism, Hospitality & Events Management
- Travel, Tourism & Hospitality Management

79.4% of MDIS graduates surveyed were employed within six months (Graduating classes 2014)

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