Want to know what goes on in the life of an Optometry student? Goh Shi Song walks us through a regular school day.

We look forward to seeing you at the SP Open House 2019. Here are some tips for a great experience.

Our SP students have done it again! We document some of the moments in which our SP champions have made us proud.

Starbucks gift cards up for grabs! Find out how.
THE SP EXPERIENCE

- Meaningful overseas experiences
  - Trips to countries like Japan, China, France and the USA to enrich your learning experience.
- University or career after SP
  - If the seniors can do it, you can too.
- Pursue my passion in music, arts and sports
  - Why not? There are more than 100 CCA clubs!
- Internships
  - Yes! At big brand companies or even world-class universities like Harvard, MIT and Yale.
- Scholarships
  - Of course! And SP scholars are groomed under a special SP Outstanding Talent programme.
- Design Thinking
  - You’ll enjoy it. You’ll be taught how to think like a designer.
- MRT to SP
  - With Cover MRT at SP’s doorstep, getting to school has never been easier!
- Food at SP
  - Six foodcourts, Long John Silver’s, KFC, McDonald’s, Starbucks, Subway... Yum!
- Fun at SP
  - Fool, gym, jamming rooms, dance studio, rock climbing wall, even a bowling alley.
- Green campus
  - Exciting learning spaces like the Aerohub and SP Business School - a vibrant and eco-friendly environment.

FOLLOW SP ON SOCIAL MEDIA

@sp.polypoly @facebook.com/singaporepolytechnic
@sp.polypoly @youtube.com/singaporepolytechnic

Learn more at: www.sp.edu.sg

SINGAPORE POLYTECHNIC

THE SPIRIT TEAM

Team Advisors
- Yvonne Chan
- Low Su Lin

Editorial Team
- Deanna Bonaparte
- Diana Chew
- Lynn Woe

Cover Model
- Goh Shi Song

Magazine designed by Oxygen Studio Designs Pte Ltd

SPirit is published by the Department of Communications, Singapore Polytechnic. All rights reserved. No information herein should be reproduced without the permission of the publisher. All information is correct at the time of printing. For editorial or advertising enquiries, please email spirit_editor@sp.edu.sg or call 65704609

CONTENTS

p.02 Tips for #SPOH19
A handy dandy guide for a great SP Open House experience!

p.04 Insight The Life Of Diploma In Optometry Student Goh Shi Song
Find out what Shi Song gets up to on a regular school day!

p.08 I Scored That Coveted Scholarship!
Read about the passions and motivations of the scholarship recipients whom SP has produced.

p.12 What A Win!
Some recent achievements under the belts of your fellow peers!

p.16 Ready, Jet-Set, Go
Whether it is going on overseas internships or embarking on LEX programmes, SP students get the chance to gain experiences around the world.

p.18 An Ex-sea-lirating Adventure
Diploma in Nautical Studies student tells us what makes life at sea so worthwhile!

p.20 Comix Experts
Take a look at the comic strips specially put together by Diploma in Digital Animation students!

p.22 Too Cool For You?
We suss out some lecturers and admin staff you never knew have such interesting backgrounds.

p.24 Snack Comeback
Here are some of the amazing snacks you can find in campus!

p.28 Catching Up With SP Alumni
Be inspired by the journeys of some of your seniors.

p.31 Instagram This
We show you how you can dress stylishly for school and possible Instagram spots around campus.

p.36 Oh How Exciting!
Check out the events that caught the SPIRIT team’s attention in recent months.

p.40 Acing Their CCAs!
We speak to some of your seniors who have dedicated part of their lives to their CCAs.
Gather your friends and head on down to SP for three days of fun!

Check out courses of your interest and participate in exciting activities, all at the SP Open House 2019. Here's a few handy dandy tips for a great Open House experience!

**Tip #1**
Avoid traffic jams and take the train! SP is located right at Dover MRT station.

**Tip #2**
Collect your free goodie bag at the SP Convention Centre! It is packed with useful items and collaterals containing essential information.

**Tip #3**
Take our Career Interest Profiling quiz to help you ascertain which diploma suits you best!

**Tip #4**
Ask a lot of questions! Find out about the different course modules, electives, career prospects, CCAs, student life and overseas opportunities. Do also read up on our new Common Entry Programmes for Business and Infocomm Technology.

**Tip #5**
Hop onto our tour buses and let them take you to the academic school of your choice.

**Tip #6**
Visit the spaces you'll be learning in, like the Advanced Manufacturing Centre, SP-Bosch Rexroth i4.0 Innovation Laboratory and SP Optometry Centre.

**Tip #7**
Take as many photos as possible! Follow and tag us at @singaporepoly and hashtag #SPOH2019, #singaporepoly and #speye! Pssst, don't say bojio, you might just win yourself something at our social media booth!

**Tip #8**
Spot your favourite influencers at the event and interact with them! We won't tell you who yet, come on down to find out for yourself!
**Insight The Life Of**

**Diploma in Optometry student**

**GOH SHI SONG**

You might know GOH SHI SONG (graduate of Clementi Town Secondary School) as a popular fashion and lifestyle personality on Instagram (@goshisong) and YouTube. But don’t just be blinded by his good looks. We followed this 1.85m tall influencer for a regular day at school, and found that he is not only dedicated in his work but is also respectful to his lecturers and peers. He, too, possesses good knowledge in his trade.

Ps, we even got a full eye check in the process!

---

**09:45am**

It’s the start of a new day for Shi Song, as he enters the SP Optometry Centre (SPOC) donned in a formal attire and complete with a clinical coat – a symbol of their mastery and professionalism. So, if you’re in need of a comprehensive eye check, you know where to head to!

**10:50am**

After the visual acuity test is done, Shi Song then uses a phoropter, which contains different lenses, to measure our refractive error. This will also help him determine our eyeglass prescription.

**11:20am**

We also opted for a more comprehensive eye check, where Shi Song uses a prism bar and occluder to conduct a cover test. This is done to measure any deviation of the eye, which might suggest a case of amblyopia (or better known as lazy eye).

**11:50am**

We then moved on to a slit lamp examination, which allows for a close surface examination of the front of the eye, and helps to determine one’s prescription for contact lenses.

---

**P.S.**

It’s “K S R O H”, if you can’t see what’s on the screen with one eye, then it’s time for a visual acuity test. And as its name suggests, all you need to do is read letters of differing sizes on a standardised chart.

---

"You might know Goh shi song (graduate of Clementi Town Secondary School) as a popular fashion and lifestyle personality on Instagram (@goshisong) and YouTube. But don’t just be blinded by his good looks. We followed this 1.85m tall influencer for a regular day at school, and found that he is not only dedicated in his work but is also respectful to his lecturers and peers. He, too, possesses good knowledge in his trade.

Ps, we even got a full eye check in the process!"
12:40pm
Did someone say lunch? During his short break, Shi Song grabs a hearty plate of Ayam Penyet – rice served alongside crispy fried chicken and ladled with fragrant curry – from Food Court 2’s Indonesian Express stall.

2:45pm
No time for food coma – because Shi Song is ready to proceed on with the eye check. This time round, we did the retinal scan with the Optos, which allows him to have a good view of majority of our retina.

3:15pm
We bet you’ve never seen this before but it’s actually a machine that applies a small amount of pressure to the eye through a quick puff of air. This helps Shi Song look out for high eye pressure, which is often a sign of glaucoma.

3:50pm
After going through a series of eye checks, it’s finally prescription time! But not until Shi Song uses a pen torch to determine the position of the pupil behind a pair of spectacles.

4:30pm
What, it’s already 4:30pm? Before rushing off to his other appointments, Shi Song pops by Food Court 2’s mama shop to pick up his favourite snack.

3:50pm
And if you’re in need of a quick caffeine boost, pop by the dessert stall and get a cup of milk tea – it’s highly recommended!

If you want to follow Shi Song’s footsteps and one day become a full-fledged Optometrist, don’t miss the chance to learn about SP’s Diploma in Optometry and marvel at the SP Optometry Centre at the SP Open House, held from 10 – 12 January 2019, 10 am – 6pm! See you there!
I SCORED THAT COVETED SCHOLARSHIP!

These SP graduates are one step closer towards their dream! As scholarship recipients, they will each play their part to shape and contribute to their chosen sectors. They relay their motivations and passions to us when we caught up with them!

One of my biggest takeaways in SP was seeing the value of team work. I would say that I owe a lot of my success in SP to my project teammates. These projects have also helped me hone my leadership and project management skills, which will bode well for my future career in the Navy. I look forward to serving in the Navy after I graduate and interact with foreign navies, exposed me to the Navy’s operations and truly scored that coveted scholarship. I scored that coveted scholarship.

My biggest takeaway in SP was realising that you are fully responsible for your own development. Our lecturers never spoon-fed us and we had to be self-directed in our learning. It all boiled down to what we wanted to achieve for ourselves. I’m grateful for the scholarship and the chance to study respiratory therapy at the University of Missouri. The course is recognised as one of the best in the country! I chose this profession because I am able to understand how the electrical and electronics components on set function. I am able to tap the problem-solving part of my brain easily. I believe my experiences in SP gave me an edge in my scholarship interview!

For my final year project (FYP), I worked on an unmanned aerial vehicle (UAV) project. This project required precise calculation to ensure that the UAV’s two blades do not hit each other. Through this project, I was able to see the relevance of everything I learnt in school in the first two years, such as aircraft structures, materials and physics calculations. I am grateful to have received the Land Transport Authority Scholarship as it will give me access to many exciting projects and learning opportunities as a young engineer. After my studies in Mechanical Engineering at Nanyang Technological University, I look forward to solving engineering challenges for Singapore’s new train lines as transportation is crucial to keep the nation moving.

One of my biggest takeaways in SP was seeing the value of team work. I would say that I owe a lot of my success in SP to my project teammates. These projects have also helped me hone my leadership and project management skills, which will bode well for my future career in the Navy. I look forward to serving in the Navy after I graduate and interact with foreign navies, exposed me to the Navy’s operations and truly scored that coveted scholarship.

My biggest takeaway in SP was realising that you are fully responsible for your own development. Our lecturers never spoon-fed us and we had to be self-directed in our learning. It all boiled down to what we wanted to achieve for ourselves. I’m grateful for the scholarship and the chance to study respiratory therapy at the University of Missouri. The course is recognised as one of the best in the country! I chose this profession because I am able to understand how the electrical and electronics components on set function. I am able to tap the problem-solving part of my brain easily. I believe my experiences in SP gave me an edge in my scholarship interview!
I have always admired graphic and product designs in books by Kenya Hara. When I learned that many of them came from designers who graduated from the Tama Art University in Japan, I knew I wanted to follow in their footsteps and grow as they did. When I was required to come up with a five-year plan under an SP module, I set little milestones for myself to reach my goal. This meant taking Japanese lessons, doing an internship at a prestigious studio and beefing up my portfolio! At the end of those five years, I sat for my entrance exam and did an interview in Japanese, and had a breadth of experiences to present. I am thankful to have gotten the DesignSingapore Scholarship to support my studies in my dream university, and I look forward to one day starting my own studio.

Recipient of DesignSingapore Scholarship
Graduate of: Chung Cheng High School (Yishun)
SP Diploma in Visual Communication & Media Design (now known as Diploma in Experience & Communication Design)
Undergraduate course: Bachelor Degree in Integrated Design, Tama Art University, Japan

When I was an SP Diploma in Optometry student, I felt most engaged in lab-based modules. This prompted me to branch out to the field of biological science in Nanyang Technological University. Even though I did not continue in the field of optometry, my time at SP taught me many valuable things. I learnt how to work with people from different backgrounds and with different perspectives. Being attached to the Optometry Centre also trained me to communicate effectively with the public – people of different ages, personalities and cultures. I also honed my leadership skills when I had to lead projects and achieve objectives with a goal in mind. After completing my PhD studies in 2022, I look forward to a research career before exploring a teaching career in a local polytechnic. I hope my future contributions will allow me to give back to Singapore.

Recipient of the Nanyang President’s Graduate Scholarship
Graduate of: Nan Hua High School
SP Diploma in Optometry
Post-graduate course: PhD (Doctor of Philosophy), School of Biological Sciences, Nanyang Technological University

Pursuing SP’s Diploma in Maritime Business allowed me to gain a deeper understanding of and appreciation for business operations within the maritime industry. I did a 10-day exchange programme at Dalian Maritime University where I understood how maritime operations differ in different countries. I also realised how important the maritime industry was to the world! During my six-month internship at the Crewing department in Hai Soon Ship Management, I also learnt about the various laws and regulations that a ship crew needed to adhere to on board a vessel. I am currently pursuing my maritime studies in NTU and I look forward to diving right into the industry with “K” Line Ship Management after I graduate!

Recipient of the MaritimeONE Scholarship
Graduate of: Christ Church Secondary School
SP Diploma in Maritime Business
Undergraduate course: Bachelor of Science in Maritime Studies, Nanyang Technological University
The documentary "15 & Married," written and produced by the Diploma in Digital Animation team comprising Koh Qie Ning (graduate of Clementi Town Secondary School), Lindsay Lee (graduate of A. Capital Secondary School), Jimmy Lee (graduate of Unity Secondary School), and Darren See (graduate of Deyi Secondary School), was chosen to be screened at the media competition as part of the 27th Singapore Drama Festival. The team was tasked with creating a one-page manga about a boy addicted to virtual reality gaming and his experiences in a remote village in Bandung, Indonesia. Based on the theme virtual reality, the team drew a one-page manga about a boy addicted to virtual reality gaming and the dangers of this addiction. The team's creative manga won them all the way to Kōchi Prefecture, where they got the chance to interact with and learn techniques from artists who hail from Japan, Taiwan, and Korea. The competition was even covered live on Fuji TV! The video game Skull and Bones, which was recently launched at the E3 Expo in Los Angeles, can be considered as one of Diploma in Digital Animation student Leow Zi Ting's inspirational projects. After all, she was part of the team that worked on parts of the cinematic videos for the gameplay demo and the game itself while interning at giant software company, Ubisoft. Zi Ting, who is a graduate of Bukit Panjang Government High School, has extended her internship with Ubisoft, and we are looking forward to seeing more of her masterpieces!

Whether it is in being shortlisted to enter a competition in Japan, having a documentary screened at an international film festival, or winning the prestigious President's Award, these SP students have done it all again! We document some of the moments in which our SP champions have made us proud.

Features

Earlier this year, our engineering students won the Airbus – Singapore Space and Technology Association Humanitarian and Disaster Relief competition and scored a trip to visit Airbus in the United Kingdom and France! Pan Ziyue from Diploma in Electrical & Electronic Engineering (graduate of Bukit View Secondary School) and Josh Quan Zhi from Diploma in Aeronautical Engineering (graduate of School of Science and Technology) applied their engineering skills and developed an innovative mobile application which will aid in disaster relief work. The Humanitarian Assistance and Disaster Relief (HADR) app allows relief workers to send SOS messages through satellite, Wi-Fi or Bluetooth connection (even when phone lines and towers are down). Among other critical features for disaster relief work, it also tracks changes in areas which have experienced landslides or flooding!

Diploma in Infocomm Security Management student Dalton Prescott Ng was recently awarded the Apple's Worldwide Developers Conference (WWDC18) scholarship, awarded to only 50 students internationally! He was flown halfway across the world to California with his lodging paid for, to attend the WWDC (only 5,000 tickets were available and each costs about USD$1,600). Dalton started developing mobile applications after stumbling upon a programming book at 11 years old. He then went on to create an app to help students track their grades while he was a student at the School of Science and Technology, Singapore. Dalton also has his own technical company, Agrate, which acts as a parent company to most of his projects. He hopes to change the world by focusing on solving smaller problems through apps!

Diploma in Digital Animation team comprising Koh Qie Ning (graduate of Clementi Town Secondary School), Jimmy Lee (graduate of Unity Secondary School), and Darren See (graduate of Deyi Secondary School) were required to pen their aspirations for Singapore in 2040, when Singapore marks its 75th year of independence. Their winning entry, "Rewrite The Stars," is a meaningful poem that addresses the effects of technological advancements on both the rich and poor, and how they wish for an inclusive and caring society. Scan the QR code to check out their fantastic work!

Do you find Jarrell Ng familiar? This Diploma in Music & Audio Technology student (graduate of Chung Cheng High School (Yishun)) just snagged the winning title at Channel 8’s SPOP SING! competition – the local equivalent of Sing China! Jarrell beat three other finalists to take home the cash prize of $30,000, capping off a four-month long competition journey. Mediacorp would be partnering local music company Wise Music to co-manage Jarrell’s career worldwide, and we cannot wait to see him achieve great things in his music career!

Diploma in Creative Writing for TV & New Media students, was chosen to be screened at the Annual What'sNext!@ Singapore International Film Festival 2018 in Institute Ceravantes, New Delhi! The documentary, which profiles a young 15-year-old bride and her experiences in a remote village in Bandung, Indonesia, was the only entry from Singapore and Southeast Asia. The team comprising Nivani Elangovan (graduate of CHIJ Secondary (Toa Payoh)), Koh En Lin (graduate of Unity Secondary School), Hanrath La Shu En (graduate of Anglo-Chinese School [International]), Sarah Woe Hui Min (graduate of Mayflower Secondary School), Nur Maharah Binte Mahmud (graduate of Yishun Town Secondary School), Nur Shafiqah Binte Muhammad Nasir (graduate of Maarif Institution) and Fun Shu Yue (graduate of Deyi Secondary School) planned for and finished the documentary in a span of five days, and shared that their film’s achievement was “a pleasant surprise”. Scan the QR code to watch the documentary!
After a 30-MCQ individual test, a case challenge in 90 minutes and a presentation, our Diplom in Accountancy students - consisting of Joshua Koh Zi Zhi (graduate of Xinmin Secondary School), Wu Jialang (graduate of Xinmin Secondary School), Lim Jia Min (graduate of CHIJ St Nicholas Girls’ School) and Lee Shu Hui (graduate of Sembawang Secondary School) – emerged as the 2nd runner up in the SMU-IIAS Internal Audit Case Challenge 2018! They won certificates and a cash prize of $200 for their solutions to the internal audit challenge, which focused on technological frauds. These solutions include the use of Artificial Intelligence to mimic the way the human brain works, blockchain to improve security and a buddy system for accountability.

Features

Identified by their passion for the film industry, Diploma in Creative Writing for TV & New Media alumni Low Zi Qi (graduate of Crescent Girls’ School) and Diploma in Media & Communication alumni Gary Tan Yi Ping (graduate of Maris Stella High School) and Nicolas Neo Zhe Xuan (graduate of Kuo Chuan Presbyterian Secondary School) were selected by their lecturers to participate in the 20/20: Temasek Short Film Project. This project aims to provide young aspiring filmmaking groups with funding as well as mentorships. Under the guidance of renowned director M Raihan Halim, the team successfully directed and produced the short film, Old Friend, which talks about friendship in this digital age.

Two Diploma in Electrical & Electronic Engineering graduates Chrysan Chua (graduate of Bukit View Government High School) and Neo Yizhe (graduate of Yuan Ching Secondary School) received the prestigious Leo Hoong Loong Interactive Digital Media Smart Nation Award for their dementia tracking innovation! Inspired by Chrysan’s grandmother who suffered from dementia for 12 years, the duo developed a tracker which can send caregivers up to 140 text messages a day to inform them of a patient’s whereabouts. The tracker comes with an SOS function, is lightweight, and is portable. The duo aims to price the device at a fraction of commercial trackers, which cost about $200 each. The device is currently under further research!

The 13th International Standards Olympiad in Korea! The objective of this competition is to educate youth about the importance of standardisation for convenience and safety. The trio developed a prototype of an autonomous vehicle capable of avoiding obstacles on the road, and ensured that it adhered to their set of standards including compactness and the inclusion of sensors. The team had to develop their prototype and compile their 18-page report in a span of eight hours! What a feat!

Having been recognised for his excellence in Computer-Aided Design (CAD) drawings, Diploma in Mechanical Engineering student Tie Jie En (graduate of Woodlands Ring Secondary School) was selected by his lecturers to represent Singapore in the recent Worldskills ASEAN competition in Bangkok, Thailand. He trained hard for both the local and regional rounds, and his efforts eventually paid off when he won the top honour of being the first runner up in the Mechanical Engineering CAD category. Thank you for flying Singapore and SP’s flag high, Jie En. We look forward to seeing you pursue your dream of designing and developing Electric Cars one day!
There are some things you can never fully learn from textbooks – like the experience of soaking up a different culture and expanding your worldview. SP provides a plethora of opportunities for students to jet off to places around the globe, whether it is for internship or for Learning Express (LeX) programmes, among many others. Overseas internships allow students to contribute their skills to companies and institutions abroad, while LeX programmes give students the opportunity to visit local communities and participate in projects for solutions to serve their needs. Check out some places our students have been in recent months.

**Overseas Internships**

**Lee Xin Tian**  
Diploma in Food Science & Technology  
Graduate of Xinnmin Secondary School

During her 12-week internship with Massey University, New Zealand, Xin Tian worked under a Masters’ student to research on instant emulsions. The experience not only trained her to be independent, it gave her rare insights into the overseas food industry. Xin Tian quips, “You can only broaden your horizons if you go out and see the world. Now I know the opportunities out there and how to better support both the local and overseas food industry.”

**Low Tingzhen**  
Diploma in Electrical & Electronic Engineering  
Graduate of New Town Secondary School

During her six-week internship at Toba National College of Maritime Technology in Toba, Japan, Tingzhen was tasked to create a rescue robot for disasters. To collect research, she went on field trips to understand the Japanese infrastructure and culture. Tingzhen chomps, “I went from being clueless to contributing useful ideas for the team. It boosted my confidence and gave me good exposure for future projects. I’ve also become more independent and open-minded.”

**Chua Wen Jia**  
Diploma in Digital Animation  
Graduate of Greenview Secondary School

Wen Jia did his internship at Kadokawa Gempak Starz, a Malaysian comics and publishing company under Kadokawa Japan. While he was there, he was given the opportunity to create animated comics, promotional videos and trailers for upcoming comic books. He was even given the opportunity to storyboard and animate an entire clip by himself! He shares, “The experience taught me about the value of communicating well with the team and open-minded.”

**Marcus Yeo**  
Diploma in Business Administration  
Graduate of Greenview Secondary School

Under a study and work programme, Marcus studied in the University of California, Riverside and did an internship stint with Walt Disney World, Orlando. He was part of the attractions cast and the Food and Beverage team helming the front line of the amusement park’s operations. “Going halfway across the world for my internship was magical! I was able to apply what I learnt in SP and the adrenaline rush from the hectic frontline operations was truly one of a kind,” Marcus shares excitedly.

**Koh Yang Ying Ting,**  
Licia  
Diploma in Chemical Engineering  
Graduate of Hua Yi Secondary School

Together with 16 other from SP and Isabela State University, Philippines, Licia came up with a business plan to boost sales for the local village’s specialty meat loaf, embutido. Some of the problems faced were inefficient production methods; short shelf life of the meat loaf and the lack of branding. First, the team developed a bamboo mould to produce meat loaves of a consistent shape. This also reduces production time needed for making the meat loaf. Together with 16 other from SP and Isabela State University, Philippines, Licia came up with a business plan to boost sales for the local village’s specialty meat loaf, embutido. Some of the problems faced were inefficient production methods; short shelf life of the meat loaf and the lack of branding. First, the team developed a bamboo mould to produce meat loaves of a consistent shape. This also reduces production time needed for making the meat loaf. The team convinced a buyer, Elsa’s Groceries to promote their product. We helped them and now more people know about embutido!”

---

**Clive Low**  
Diploma in Nautical Studies  
Graduate of Hua Yi Secondary School

Like all Diploma in Nautical Studies (DNS) students, Clive spent a total of 12 months out at sea as part of his internship, which trains DNS students to be competent navigating officers. This unique opportunity allowed him to experience places such as France, Spain, South Africa, Argentina and Algeria. Clive muses, “Our out-of-classroom experience allows us to apply the knowledge gained in modules such as Basic Occupational Safety and Security Training, Introduction to Navigation, and Collision Regulations. Although working onboard is a tough experience, it is definitely a rewarding one.”

**Arel Koh**  
Diploma in Media & Communication  
Graduate of St. Andrew’s Secondary School

As the group leader for his LeX programme in Yangon, Myanmar, Arel led a team of SP students to deliver a clean-up campaign to improve the lives of villagers. They developed a sewing machine prototype that could be operated by stepping on a pedal, instead of hand-turning the wheel. Arel shares, “A sewing machine may be a small thing to us, but it is a big thing to the villagers. They depend on it to survive. I am glad to have had the opportunity to participate in LeX, because it really gave me a bigger world view. I treasure whatever I have even more.”
In Year 2, students undergo a total of 12 months of training at sea. This shipboard training exposes us to cargo work, coastal navigation and ship operations. I was attached to Masterbulk, a Singapore-based company that transports forestry supplies such as plywood. It was exciting being able to traverse countries such as the US, Brazil, South Korea, Netherlands and Belgium!

Tell us what is unique about the DNS course.

In Year 2, students undergo a total of 12 months of training at sea. This shipboard training exposes us to cargo work, coastal navigation and ship operations. I was attached to Masterbulk, a Singapore-based company that transports forestry supplies such as plywood. It was exciting being able to traverse countries such as the US, Brazil, South Korea, Netherlands and Belgium!

What are some challenges you have faced as a deck cadet?

It took me a while to convince other male cadets of my capability. I remember being advised to stay in the office instead of going to the others to derust a ship - the process of using a chisel to remove dust - due to the perception that I was not ready for injury as a woman. However, this incident only made me more determined to observe how derusting is done and learn twice as fast as others.

What do you look forward to in your seafaring journey?

I look forward to graduating with a Certificate of Competency (CoC) Class 3 certification, which qualifies me to work on board vessels as a third officer or second officer. I also look forward to clocking 18 months' worth of sea time to reach the CoC Class 2 Certification, and hope to one day become ship captain!

Why do you think more women should take up a seafaring career?

Women work differently from men in terms of work style and approach. Women bring attention to detail and a sense of empathy to the table and, as such, are great contributors to roles that require these attributes. I also feel that we sometimes handle stress better! At the end of the day, diversity is necessary to progress in a fast-growing industry. I strongly feel that if women are interested in and have a passion for seafaring, go ahead and pursue it wholeheartedly.

What advice do you have for women looking to embark on a seafaring career?

Be brave and mentally tough. It can be quite difficult to be away from home for long stretches at a time, or at times be the only female on board. But like I said, these challenges will shape you into becoming an incredibly tough person. It is also important for us ladies to take initiative, observe closely and work smart!

Share with us one memorable episode you've had at sea!

One memorable experience was at the Bay of Biscay, where I had to endure choppy seas and bad weather conditions. I knew at the back of my mind that these challenges shape us into becoming tough individuals, so I try to pride myself on all the challenges that come my way. I also love opportunities to hang out with my fellow crew members especially when we disembark at various ports. It is always fun with them!

Life might not be the most smooth-sailing for women in a male-dominated maritime industry, but this gutsy lady tells us what makes life at sea so worthwhile. SPirit speaks to Calista Chan, a MaritimeONE Scholar and Diploma in Nautical Studies (DNS) student at SMM, to find out more about her adventures at sea. She is currently a deck cadet on a merchant vessel training to become an officer!

Hey Calista! How did your interest in a seafaring career come about?

I always knew I was adventures and could not see myself constrained in a 9-5 job! When I found out about SP’s Diploma in Nautical Studies (DNS) in Sec 3, my interest in a seafaring career sparked. It grew when I attended the SP Open House in Sec 3 to find out more about the course, and even more when I attended the second time in Sec 4. Since I knew what I wanted to do, I didn’t see a point in going to JC after graduating from Nanyang Girls’ High School.

Tell us what is unique about the DNS course.

In Year 2, students undergo a total of 12 months of training at sea. This shipboard training exposes us to cargo work, coastal navigation and ship operations. I was attached to Masterbulk, a Singapore-based company that transports forestry supplies such as plywood. It was exciting being able to traverse countries such as the US, Brazil, South Korea, Netherlands and Belgium!
Meet Year 3 Diploma in Digital Animation student Liew Li Qi (graduate of Teck Whye Secondary School) and Year 1 Diploma in Digital Animation student Luqmaan Haziq Bin Ramlee (graduate of Tampines Secondary School). Their comic strips were selected to be showcased at the Singapore Toy, Games & Comics Convention (STGCC) 2018 and published in a STGCC bulletin!

The duo has been part of the Comics AX interest group privileged to train under the wing of Mr Johnny Lau, the creator of the Mr Kiasu comic series. Mr Johnny mentored the club on the entire process of producing a comic book — from conceptualisation, to pitching their ideas to publishers and publishing their series of comics!

Check out the comic strips Li Qi and Luqmaan produced for STGCC. How cool are they?!
You have seen them in lectures, tutorials and around campus. But what do you really know about them? We suss out some of the lecturers and staffers you never knew have such interesting backgrounds.

It takes a special someone to have the heart to teach those with special needs, and Charles’ passion for this field epitomises the saying perfectly.

The compassionate mentor’s journey dates back to the time when he was the Head of Department at a Special School – he was in charge of preparing students for employment and higher studies – before joining SP as a Special Needs Advisor.

Here, Charles not only helps his students transit from their previous schools but he also counsels them when they face various challenges, trains them for internships, and supports their further studies applications.

To him, building a strong relationship with each student while teaching and enabling them constitutes a “very enriching experience”.

One such experience was when he spent numerous sessions succouring a student with multiple disorders, and the latter who never once said a word of thanks – went down to Charles’ office on his graduation day and had his parents say thank you on his behalf.

“Even without him saying anything, I could sense how enabled he felt at that moment,” recalls Charles.

“All of my students have different stories and needs. Despite having severe challenges, they too, can realise their dreams, achieve great things and reach their true potential when they persevere.”

And given Charles’ track record in this sector, naturally, his advice is to “work together in accepting and supporting those with disabilities”.

“We can only feel enabled when we enable others,” he adds.

Don’t judge a book by its cover – this may be one of the most overused metaphorical phrases but it best describes Raine Chin, a lecturer who has been teaching in SP for over three years.

With adventurous hair colours (think purple, pink and blonde!) – that add a pop of vibrancy to her stylish matte black attire – she teaches various modules such as Entrepreneurship Practicum, Business Innovation and Process, Merchandising Management, and Enterprise and Small Businesses.

And according to her students, she gives off a fierce vibe – in which she agrees with, but is quick to qualify it. “I do look pretty fierce initially, but once my students get to know me, they will probably see another side,” she quips.

The chic lecturer loves running and working out daily, and her personal mantra has always been “as long as you don’t faint, you continue doing”, and this is clearly evident in the way she educates her students.

“I believe in training my students to be strong, not just academically, but mentally as well. To be daring, to dare to fail and to stand back up after they fail.

“Such a style of learning will stay with them longer and it will mould them into resilient individuals in the future.”

Science field, which led to his Master’s Degree in Computer Sciences at the National University of Singapore, followed by a PhD in Music Composition at Monash University, Australia.

To him, “both subjects are fundamentally about organisation, so they naturally reinforce each other.”

His words couldn’t be truer.

In 2005, he launched the Diploma in Music & Audio Technology – he has been working in SP for 20 years now – which coaches students to produce audio/visual content in a manner that combines both the creative and technical aspect.

Notwithstanding that, Michael is the founder of Sonic Escapade – an improvisation ensemble consisting of DMAT graduates – which has performed at various venues like the Esplanade and Keio University (in the UK). He also enjoys sailing during his spare time and has been doing so since 12 years old.

Such an array of involvement definitely sits well with his mantra which is “specialisation is for insects”, and he encourages fellow colleagues to “have a wide range of interests”.

It’s not every day that you get to meet someone popular, but at SP, you might be able to do just that when you bump into Michael.

After all, the gifted musician was once part of the famous Australian band, Redgum – he played the piano and flute – which produced hits like “I was only 19” and “I’ve been to Bali too”.

Along with his band, he toured and performed around the world for nine years before striking out in the multimedia industry, where he composed music for films such as “A Street to Die” and “Backlash”.

Besides his passion for the acoustics, Michael also has a strong interest in the wide range of interests”. 
POCKY These popular Japanese biscuit sticks need no introduction. We’ve seen them everywhere – at supermarkets, convenience stores and yes, SP – and they are great for easy snacking! Choose from a range of assorted flavours, nibble them at any time of the day and you’ll be well energised.

BEE BEE SNACK This may be widely known as the retro 80s / 90s snack, but everyone – including you, millennials – would recognise this instantly. Bright and orange, they call out to you even from a mile away.

HAW FLAKES Traditionally known to be a Chinese snack, these yummy treats are the perfect bite-size if you need something sweet or have a sweet tooth!

ICED GEM BISCUIT Legendary, they say, and evidently a hit amongst generations. And, the multi-coloured sweet meringue icing complements the cute button-like biscuit perfectly. Which is your favourite colour?

POTATO WHEEL Take a trip down memory lane with these potato wheel, or also known as spin cracker. Light, savoury and crunchy, these addictive goodies will keep you wanting more.

WHITE RABBIT SWEETS Creamy and milky, pop a few in and it may probably give you the calcium you need for the day.

R&B When the going gets tough, take comfort in a cup of R&B bubble tea. The stall is located outside Food Court 4, and run by SP’s Diploma in Business Administration students.

SKITTLES As its tagline – “Taste the Rainbow” – suggests, these brightly-coloured candies are great for a quick and happy pick-me-up.

MAMEE Not only do these dazzling yellow packets attract you, the contents inside do, too. Crush it or eat it as a whole, this crunchy noodle snack will satisfy any cravings for deep-fried chips.
A big school with an even bigger legacy

OPEN HOUSE HIGHLIGHTS
10, 11 & 12 JANUARY, 10AM TO 6PM

COURSE COUNSELLING
10, 11 & 12 Jan, 10am to 6pm
Find out more about yourself and the courses suitable for you! Course counselling sessions take place from 10 – 12 January 2019, 10 am to 6pm, at SP Convention Centre and all SP Schools.

CAMPUS TOURS
Explore SP’s 38-hectare green campus! You can either join organised SP academic school tours or explore the campus on your own.
Some of the facilities that make SP special include the Aerohub, Performing and Cosmetic Centre, Cyber Wargame Centre and the UOB Kay Hian-SP Dealing Centre.

CAREER INTEREST PROFILING
Drop by the Career Interest Profiling Booth at SP Convention Centre to discover your course and career match. You can also visit any of our information booths for more about our school visits and course counselling. Be sure to grab a goodie bag filled with exciting giveaways!

GOODIE BAGS
Grab your one-of-a-kind goodie bag filled with awesomeness! While stocks last!

FIND YOUR PERFECT SP MATCH!
Take this quiz at openhouse.sp.edu.sg to find out who is your perfect SP match!

LIFE@SP AT OPEN PLAZA
SP has a wide array of CCA’s that can help you master anything from make-up artistry to martial arts and even sign language! Explore our CCA booths at the Open Plaza and enjoy performances by our student clubs such as dance, mixed martial arts and more!

Come to our Open House. SP is located at 500 Dover Road, right next to Dover MRT Station.
Tell us your reason for starting W5a!

I picked up the piano when I was six. As I grew older, I found that I was more interested in and naturally-inclined towards music as opposed to essay-based subjects or Maths. When it came to choosing a course for polytechnic, I decided on SP’s DMAT because I found it to be a well-balanced course suited for those who want to pursue music in this modern day. It equipped me with a wide set of skills, from recording and song-writing to performing.

What is one takeaway from your time in SP?

I learnt about the importance of being attuned to people from all walks of life. This notion can be applied when you are writing music to cater to your audience, or when you need to work with other musicians or performers to make dreams a reality.

Where did you go after graduating from SP?

After SP and army, I went on to Berklee College of Music in the US, where I majored in electronic production and design under a scholarship. I came back to Singapore with renewed inspiration and soon set up production house Zendyll Productions. Through hard work, I have managed to open doors to produce and perform with artists such as ON THE GO, Linying and The Sam Willows, and compose music for brands such as Adidas, Toyota and Lego. I have also lent my audio engineering expertise to international artists such as David Foster and Nathan East.

What advice do you have for DMAT juniors who wish to pursue a music career?

You have to put in effort and time! Your talent and skill do not matter if you do not put in effort. DMAT will give you a good foundation and wide-ranging skills, but you have to remember to work hard to set your own path. Your success is really all on you!

Tell us your reason for starting W5a!

After getting my Master’s degree, I delved into the Architecture industry and joined a multinational architectural practice in Singapore. The firm mostly took on overseas projects and thus, I had little exposure to local projects. After some time, I grew tired of designing similar buildings and decided to venture out. I wanted to design something different, something of my own colour. That’s when I thought, why don’t I start my own company? Nobody gets to interfere with my designs and I can explore different styles. I’ve also decided to name it after SP’s architecture block because of the good memories that place holds for me.

How has SP prepared you for such a big step in your life?

I am most thankful for the exposure and project experiences that SP has given me. We were often given opportunities to participate in competitions and festivals, which gave us insights into the industry. The well-rounded education really honed my technical and design skills. My technical skills were way ahead of my classmates when I was studying for my Architecture degree at the University of Melbourne, Australia!

Were there challenges you had to deal with to get to where you are at now?

One of my biggest challenges was in my younger years when I suffered from Dyslexia. I had to drop Chinese in Primary Four because I just could not read and write the language. But being dyslexic did have its good points! It allowed me to be more observant and sensitive, and this heightened my ability to visualise things. This is one of the most important skills for architects and designers and I used it to my advantage. I was able to pick up fast in classes involving 3D elements and that greatly helped in my work.

What are your future plans for W5a?

We mostly design residential homes but now we are slowly moving on to commercial projects. Because of my Dyslexia, I am even considering to design facilities and spaces to benefit people with Dyslexia. The road ahead is long and I am excited about what’s to come.
How did your interest in engineering come about? I've always had an interest in infrastructure. As a child, I remember putting toys together to create buildings and forming my own mini metropolitan city! When my “buildings” collapsed, I would find ways to increase their strength using household items.

Your road to success was not always smooth-sailing. What happened? I did not do too well for my O-Level exams and could not meet the entry requirements for SP’s Diploma in Civil Engineering with Business. I failed to enter SP through various admission exercises. But I refused to take no for an answer – I wrote a formal appeal indicating my strong interest for the course and am thankful to have been eventually accepted.

How did your time at SP benefit you? Among many other things, I benefited by the Conceive, Design, Implement and Operate (CDIO) learning framework at SP, which continues to guide me today. I also honed my discipline as the Concert Master of the SP Symphonic Band. I even conducted and orchestrated a piece, Pokemon Suite, which is attributed to my love for Pokemon!

What are you doing now? What do you look forward to? I am currently studying civil engineering at Imperial College London (ICL) under the Land Transport Authority (LTA) Scholarship. I like that the campus is vibrant and bustling with students from all over the world! I’m also looking forward to composing my own songs for the annual Singapore-based musical at ICL. I hope to one day become a lecturer at SP and pay it forward by giving a second chance to those who desire it.

Jonathan Peh
Graduate of: Zhenghua Secondary School
SP Diploma in Civil Engineering with Business, Class of 2015
Currently: Student of the Master of Engineering in Civil Engineering, Imperial College London

Shea Ng
Graduate of: Anglo-Chinese School (Independent)
SP Diploma in Biomedical Science, Class of 2014
Currently: Undergraduate of the Bachelor of Medicine/Bachelor of Surgery (MBBS), Yong Loo Lin School of Medicine, National University of Singapore

How did your interest in engineering come about? I've always had an interest in infrastructure. As a child, I remember putting toys together to create buildings and forming my own mini metropolitan city! When my “buildings” collapsed, I would find ways to increase their strength using household items.

Your road to success was not always smooth-sailing. What happened? I did not do too well for my O-Level exams and could not meet the entry requirements for SP’s Diploma in Civil Engineering with Business. I failed to enter SP through various admission exercises. But I refused to take no for an answer – I wrote a formal appeal indicating my strong interest for the course and am thankful to have been eventually accepted.

How did your time at SP benefit you? Among many other things, I benefited by the Conceive, Design, Implement and Operate (CDIO) learning framework at SP, which continues to guide me today. I also honed my discipline as the Concert Master of the SP Symphonic Band. I even conducted and orchestrated a piece, Pokemon Suite, which is attributed to my love for Pokemon!

What are you doing now? What do you look forward to? I am currently studying civil engineering at Imperial College London (ICL) under the Land Transport Authority (LTA) Scholarship. I like that the campus is vibrant and bustling with students from all over the world! I’m also looking forward to composing my own songs for the annual Singapore-based musical at ICL. I hope to one day become a lecturer at SP and pay it forward by giving a second chance to those who desire it.

Jonathan Peh
Graduate of: Zhenghua Secondary School
SP Diploma in Civil Engineering with Business, Class of 2015
Currently: Student of the Master of Engineering in Civil Engineering, Imperial College London

What inspired you to pursue the Diploma in Biomedical Science (DBS) at SP then? I had a strong interest in biology and I believed that SP’s DBS would give me a strong foundation and eventually pave the way for me to read medicine. It helped that my mum encouraged me to take up DBS as well! She went through the JC route and felt that the poly’s hands-on learning style was more suitable for me.

And you made it to NUS Med School – congrats! What are you specialising in? Thanks! I’m most interested in Palliative Medicine. While most other specialties are aimed at curing patients, this is a specialty that is an acceptance of mortality. This touches a more emotional aspect to medical practice. I’m sure it will be a very fulfilling career path.

You were in the SP Guitarists Club as well. Are you still into music? Yes, I still sing and play the guitar and piano! I perform freelance at weddings and monthly at Our Tampines Hub. I’ve also recently ventured into songwriting and released two original songs on Spotify, Apple Music and iTunes under the artist name Shea Ng earlier this year. They are called “Ivory Fields” and “Smoke”, both of which tell stories that are very personal to me.

What are your hopes for the future? I hope that in my future role as a medical practitioner, the arts will have a significant role in my patients’ therapy. I also hope to release a music video for my original song, Ivory Fields, sometime next year!

Shea Ng
Graduate of: Anglo-Chinese School (Independent)
SP Diploma in Biomedical Science, Class of 2014
Currently: Undergraduate of the Bachelor of Medicine/Bachelor of Surgery (MBBS), Yong Loo Lin School of Medicine, National University of Singapore

It’s not only about the clothes you put on, but also the arresting environment you snap your pictures in. Here, we show you how you can dress stylishly for school, and the secret spots in SP (maybe not so secret anymore) which will land you an Insta-worthy shot!

Instagram

Adina Natasha
Diploma in Biomedical Science
Graduate of Tanjong Katong Secondary School
Location: SP’s basketball court at level 5
Left to right:

Lucas Chang
@lucaschangg
Diploma in Food Science & Technology
Graduate of Bukit Batok Secondary School

Brian Chng
@brianchngg
Diploma in Engineering with Business
Graduate of Seng Kang Secondary School

Location: Stairs beside SP's Food Court 6

Left to right:

Samuel Hecker
@sam_fartzilla
Diploma in Digital Animation
Graduate of St Patrick's School

Adina Natasha
@adinanatasha
Diploma in Biomedical Science
Graduate of Tanjong Katong Secondary School

Location: Stairs outside SP's Admin Building
Faith Wong
@fthwng
Diploma in Media & Communication
Graduate of CHIJ St Joseph’s Convent

Lucas Chang
@lucaschangg
Diploma in Food Science & Technology
Graduate of Bukit Batok Secondary School

Adina Natasha
@adinanatasha
Diploma in Biomedical Science
Graduate of Tanjong Katong Secondary School

Brian Chng
@brianchngg
Diploma in Engineering with Business
Graduate of Seng Kang Secondary School

Location:
W5A at SP’s School of Architecture & The Built Environment

Location:
SP’s basketball court at level 5
Check out some of the events in recent months that caught the Spirit team’s attention. Truly, SP life is rich and spirited.

The annual DISTRACTIONS 2018 event, organised by the Department of Student Affairs and Alumni Relations, took place in June earlier this year. Students were treated to a week of art-based activities to help ease them back into school! Some pitted their wits against their friends in video games, while others screamed for their friends as they rocked the stage at the SP Live Showcase. There was also the DIY pressed flower candle-making workshop – where students could customise their own candles with real leaves and flower petals – and a silk-screen activity where they stam ped prints on tote bags.

Who doesn’t love to chill? At the event, students got to lie on sandbags to read a book or simply just chat with friends. There was also a sharing pipe where students could share the latest news and their deepest darkest secrets. The first week of school had never been better.

The annual DISTRACTIONS 2019 will most certainly be another memorable event that will be eagerly awaited by the Department of Student Affairs and Alumni Relations. We look forward to seeing you at DISTRACTIONS 2019 next year!

Beat Those Holiday Blues!

A great way to break up the dullness of the holidays is to engage in some fun activities. In the case of the Pressed Flower Candle-making Workshop, students had the opportunity to create personalized candles with real leaves and flower petals. It was a great way to relax and unwind after a long semester.
The highly-anticipated Poly 50 finally flagged off on 18 July 2018!

Poly 50 is a traditional event that dates back all the way to the 1960s. Organised by the Department of Student Development and Alumni Relations, it’s the biggest sporting event of the year that brings together staff and students.

This year, a total of 75 student teams, 8 staff teams and 9 alumni teams took part in the event. That amounts to about 1,000 runners in total!

Despite the sweltering heat, there were energetic roars of cheer as runners raced 50 rounds along a 600-metre route. The goal was clear – to be the first to reach the finish line – but what was stronger than the competitive spirit was the motivation to keep fit together and have fun!

The Asian Festival of Children’s Content (AFCC) returned this September for its 9th edition! And what’s so special about this year’s event was that five storybooks – which were collectively written by students and alumni from SP’s Diploma in Creative Writing for TV & New Media (DTVM) – were selected to be showcased and launched at the national library.

Titled Inky Poofs Again, Smile, The Rainbow Child, Let’s Be Friends, and Spiky & Dotty, these stories are inspired by the students’ life experiences growing up, and speak about the strong values of love, friendship and personal identity. They are also accompanied by fun and exciting illustrations, crafted by students from both the DTVM and Diploma in Digital Animation (DDa) to better connect with kids in the four to seven years age group.

Other highlights of the event also include the Speed Pitching – where students were given five to 10 minutes to sell their ideas – whether in the form of television or web series, transmedia project or an interactive app to the panellist. The five best concepts from the Speed Pitching sessions will then battle it out at the Ultimate Pitch Finals. Needless to say, SP’s DTVM students, Joey Quan (graduate of Dunman Secondary School) and Damien Nah (graduate of Xinmin Secondary School), who pitched their teen comedy web series – called Extraordinarily Meh – were crowned the winners. They were given the opportunity to tour Disney’s office, and who knows, maybe work with them one day!

Congrats again to all our student authors, illustrators and ultimate pitchers – never quit chasing your dreams!
Whether you have an interest in sports or the arts, there are more than 100 CCAs in SP for students to choose from! We speak to some of them who have dedicated part of their lives to their CCAs. They share about the roles they play in their CCAs and what drives them.

Yu Junjie
CCA: SP Water Polo
Course: Diploma in Bioengineering
Graduate of: Anglo-Chinese School (Barker Road)

If you were at the POL-ITE water games in 2016 and 2017, you might have seen Yu Junjie in action. Even though SP did not emerge victorious, Junjie played with his heart and managed to inspire many of his juniors to play like the skilful water athlete that he is.

Junjie does not only play for SP – he also plays for the nation! He joined the Singapore National Men’s Water Polo team in 2016 at the age of 17, and after much intensive training, finally debuted in the South East Asian (SEA) Games in 2017 in Malaysia.

How does he juggle his studies and the sport, you may ask? The SP Sports Scholar makes sure to dedicate a few hours amidst his busy training schedule to his assignments and revisions. He does not want to rely solely on water polo for his success so he makes sure to do well in his studies. What a brilliant chap – we look forward to seeing more of Junjie in the pool and wish him all the best in his water sporting career!

Ong Hwee Ting
CCA: SP Sign Language Club

Many of us communicate with our mouths, but only a few can do so with their hands. Eleanore is one of these few special people who have done so with the art of sign language. The Diploma in Human Resource Management with Psychology graduate has always felt that communication between employers and employees is key – regardless of differences even in physical abilities.

Fuelled by her motivation, Eleanore joined the SP Sign Language Club, where members would convene to practise, teach others the basics of Sign Language and prepare for events such as Deaf Awareness Day. She stepped up to take on the role of Vice President in 2014 and, during her tenure, started the annual Alumni Appreciation Party tradition. Outside of SP, Eleanore also applied her skills in sign language translation assignments for external events.

Even though Eleanore has graduated from SP, she still serves as mentor for juniors performing at the club’s annual showcase, SIGNature. She derives a sense of satisfaction in seeing her juniors grow from having zero signing knowledge to being able to communicate effectively with their hands. She hopes to inspire more students to take up sign language as she believes that it is a truly valuable skill to have. Way to go, Eleanore!
For Vimel, expressing a role in theatre is more than just acting – it is an art. He has come a long way in his journey in theatre. He joined the SP Theatre Compass first as a backstage crew member, where he took charge of lighting, sound and props for plays. He then transitioned to the front stage when he snagged the lead role for a musical production! Since then, he has played all sorts of characters from comedians to mental patients. Once, Vimel even had to grow a beard for a role in the annual Arts Fiesta. Talk about commitment!

When the opportunity came, Vimel also tried out the role of assistant director, where he gave directions for the emotions, expressions and movement of characters. His role was important as he had a huge hand to play in fusing all elements together to form a piece of art perfectly.

Vimel’s dedication for the arts drove him to start the Arts Council, where he spearheaded projects to raise awareness for lesser-known arts CCAs. He wants to ensure that the arts CCAs have equal opportunities to shine.

Vimel has recently graduated and is planning to pursue a degree in acting in a London university and grow in his theatre experiences. We wish him all the best and look forward to seeing him on the big stage!
Are you a fan of Starbucks?

A $10 STARBUCKS GIFT CARD could be yours!

Simply select the correct answer to these multiple-choice questions, and submit your responses to spirit_editor@sp.edu.sg by 30 Dec 2018. Don’t forget to indicate your name, mobile number and secondary school in your email. 20 lucky participants will be contacted by the SPIRIT team to collect your fancy Starbucks gift cards at SP Open House 2019!

ALL THE BEST!

How many scholars are featured in this issue? (pssst, they’re from pages 2 to 4!)

(A) 8
(B) 9
(C) 10

What is the name of the documentary that was screened at the Annual Whatashort Independent International Film Festival 2018 in New Delhi?

(A) 15 & Married
(B) 15 & Pregnant
(C) 15 & Divorced

What is a sign of glaucoma?

(A) No eye pressure
(B) Low eye pressure
(C) High eye pressure

What is the name of the SP sign language club’s annual showcase?

(A) SIGNature
(B) SIGNatory
(C) SIGNation

What is the name of the lecturer that launched the Diploma in Music and Audio Technology course in 2005?

(A) Michael Tan
(B) Michael Spicer
(C) Michael Jordan
A big school with an even bigger legacy

OPEN HOUSE HIGHLIGHTS
10, 11 & 12 JANUARY
10AM TO 6PM

For the latest updates on Singapore Polytechnic, follow us on:

- @singaporepoly
- @singaporepoly
- @singaporepoly
- fb.com/singaporepolytechnic
- youtube.com/singaporepolytechnic